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President’s Message

Dear MIID Members,

On behalf of the Malaysian Institute of Interior Designers, I would like to wish everyone a Happy, Healthy and Great New Year 2018! Let’s hope that this year will be a better for all of us in Interior Design, as we continue to do our part for the nation in the field of Art and Interior Design.

2017 has been a great year for MIID as we managed to organise and host multiple events simultaneously, as well as holding a General Assembly for the Asia-Pacific Space Designers Association (APSDA) on 21st October 2017 at the Kuala Lumpur Convention Centre (KLCC).

The REKA Design Week 2017 was held from 19th to 22nd October 2017 at the KLCC, comprising the REKA Interiors Exhibition, MIID REKA Conference: Ideation 2.0, REKA Design Week Gala Dinner and the REKA International Design Award, were all successfully concluded for the first time in MIID’s history. The events were well received by MIID Members and Industry Players as well as the public in general. This augurs well for MIID’s standing amongst allied professions and society as a whole.

On the 27th of October, the 5th MIID Annual Ball and Awards Night 2017 with the theme ‘Night of the Masquerade’ was held at the KL Hilton Hotel. The event garnered close to 1,000 attendees consisting of interior designers, architects, builders and industry partners, who were all present to witness the awards ceremony for the MIID REKA Awards 2017. The hall was filled with attendees actively participating in the theme of the dinner to make the event the most memorable one by far for MIID.

This year’s MIID Interior Design Students’ Saturday 20satu:6 was held at the prestigious Universiti Teknologi Mara (UiTM) Puncak Alam campus on Saturday, 11th November 2017, and again it was a great success thanks to our gracious host, UiTM, enthusiastic students, hardworking academicians and MIID helpers. The participation of 17 universities was indeed impressive as more than 750 students took part in 14 challenging categories of design competition.

On the international stage, I am proud to announce that MIID had been given the mandate to formally register APSDA as a formal body here in Malaysia itself. As such, It gives me great pleasure to announce that the inaugural General Assembly of the formalised APSDA, attended by international delegates, was held successfully at the KLCC on 21st October 2017 for the first time. A total of 12 Interior Design institutes attended, which consisted of the Chinese Society of Interior Designers (Taiwan)(CSID), Design Institute of Australia (DIA), Himpunan Desainer Interior Indonesia (HDII), Institute of Indian Interior Designers (IIID), Japan Commercial Environmental Design Association (JCD), Malaysian Institute of Interior Designers (MIID), Philippine Institute of Interior Designers (PIID), Thailand Interior Designers (TID), and Vietnam Institute of Interior Designers (VIID).

2017 has been a great year for MIID as we managed to organise and host multiple events simultaneously.
A series of MIID REKA Sessions also took place throughout 2017 with MIID REKA Session 27 being the latest one. The events were MIID REKA Session 23: Design Integration as a means to Change, MIID REKA Session 24: A Quest for a Malacca Identity, MIID REKA Session 25: Contracts and Professional Conducts for Interior Designers, MIID REKA Session 26: Repurpose with a Purpose, and finally, MIID REKA Session 27: Asian Inspired by Lisette Scheers.

In 2018, I will complete my Presidency term which lasted for 4 years since 2014. On that note, I’d like to take this opportunity to thank MIID Council Members for supporting me in steering the institution to the path that has enhanced the Interior Design industry of Malaysia since then. I would also like to thank the Secretariat for their assistance in organising, arranging and executing the activities and functions of the institute. Many thanks also to the Industry Partners who had sponsored and supported MIID during my tenure through their generous contributions. To the allied professional institutes such as Pertubuhan Arkitek Malaysia (PAM), Malaysian Green Building Index, and legislative body Lembaga Arkitek Malaysia (LAM), a sincere thank you for all your support rendered to MIID and myself during my tenure as President of MIID.

Last but not least, a big thank you to my family for their love and support to see me through the years of my involvement in Interior Design especially with IPDM and now MIID.

Happy New Year again and all the best for 2018!

I’d like to take this opportunity to thank MIID Council Members for supporting me in steering the institution to the path that has enhanced the Interior Design industry of Malaysia

Ar. Chris Yap Seng Chye
President, APSDA
Chairman, MRSB
Board Member, LAM
The Malaysian Institute of Interior Designers (MIID) or Pertubuhan Perekabentuk Dalaman Malaysia (PPDM) is the national institute representing the interior design profession in Malaysia. It is an amalgamation of two previous bodies namely, Interior Designers Institute of Malaysia (Institut Perekabentuk Dalaman Malaysia or IPDM) and the Malaysian Society of Interior Designers (MSID).

The vision of the institute is to develop a sophisticated society of Malaysians who are conversant and appreciative of the creative world of interior design. To this end, the institute conducts various programmes throughout the year to educate, promote and foster better ties between the public and professional members alike. These include:

1. A lecture series where leading practitioners are invited to share their ideas, experience and visions for the future.
2. Exhibitions highlighting members’ work and other subjects of current interest.
3. Workshops, seminars and conferences to provide a platform for discourse and discussion.
4. An official design magazine to showcase members’ work plus the design world at large.
5. Social media i.e. a website for MIID and a Facebook page.
6. Developing since 1989, an education policy with academic programmes geared towards training interior designers for design excellence.
7. Providing an advisory role between the Malaysian interior design profession and statutory/professional bodies e.g. Board of Architects Malaysia (Lembaga Akitek Malaysia), Fire Department (Jabatan Bomba), etc. via the Architects Act 1967 of the Laws of Malaysia (Act 117).
8. Actively engaging with international and regional design bodies e.g. International Federation of Interior Architects/Designers (IFI), International Design Alliance (IDA), Asia-Pacific Space Designers Association (APSDA), etc. to promote and develop the interior design profession.
1st APSDA Board Meeting

DATE
10th March 2017

VENUE
Meeting Room 5, Level 2,
SMX Convention Center,
Manila, Philippines

Summary
This was the first APSDA Board Meeting following its successful registration in January 2017 at the Registry of Societies, Malaysia.

Hosted by PIID, this Board Meeting elected the following to office:

President & Board Member
Ar Chris Yap Seng Chye (MIID)

Deputy President & Board Member
Ar James Galias Jao (PIID)

Vice President & Board Member
Ms Lea Aviliani Aziz (HDII)

BOARD MEMBERS
Ar Chris Yap Seng Chye (MIID)
President of APSDA
Ar James G. Jao (PIID)
Deputy President of APSDA
Lea A. Aziz (HDII)
Vice President of APSDA
Pratap Jadhav (IIID)
Ms Vachira Thanmathikom (TIDA)
Representative for Board Member

EXECUTIVE COMMITTEE
Mr Mohamad Faisal Ghazali (MIID)
Secretary General
Mr Leong Ta Wah (MIID)
Honorary Treasurer
Anura Hashim (MIID)
Assisting the Secretary General

At this first APSDA Board Meeting, the date of the first General Assembly and details were presented and tabled for approval. All agreed that it would be set for 21st October 2017, to be held in Kuala Lumpur, Malaysia, as it was the first and had to be held in the country of registration.

The Board also agreed that the address of the Secretariat should be listed as that of MIID’s office.

A Portfolio of Committees was also discussed, but it was left to be confirmed when all Full Members are in attendance.

It was also decided at this meeting that the Membership Chair is to be helmed by Mr Pratap Jadhav from IIID.

First formalised APSDA Board

Not in picture: Ms Julie Louise Hobbs (DIA), Mr Hiromu Hasegawa (JCD), Ms Montip Lynn Assoratgoon (TIDA)
2nd APSDA Board Meeting

DATE
12th August 2017

VENUE
APSDA Secretariat,
C3-3A-11 Solaris Dutamas
No 1 Jalan Dutamas 1
50480 Kuala Lumpur

Summary
The meeting discussed membership applications submitted for approval and other matters pertaining to the first APSDA General Assembly on 21st October 2017.

In conjunction with the first General Assembly, MIID presented its hosting of an Exhibition, International Award and Conference, collectively known as the “REKA Design Week 2017”.

This Meeting was attended by
BOARD MEMBERS
Ar Chris Yap Seng Chye (MIID)
President of APSDA
Ar James G. Jao (PIID)
Deputy President of APSDA
Lea A. Aziz (HDII)
Vice President of APSDA
Pratap JadHAV (IIID)
Montip Lynn Assoratgoon (TIDA)

EXECUTIVE COMMITTEE
Mohamad Faisal Ghazali (MIID)
Secretary General
Leong Ta Wah (MIID)
Honorary Treasurer
Anura Hashim (MIID)
Assisting the Secretary General

Luthfi Hasan (HDII)
Observer
DATE
19-22 October 2017

VENUE
Hall 5, Kuala Lumpur Convention Center

MIID successfully held the first Malaysian curated design showcase of Interior Design products and objects. Visitors were impressed by the high-quality exhibition with a look and ambiance unlike any other trade exhibition in Malaysia.
The exhibitions also featured various talks and cocktail sessions, allowing guests to mingle and share ideas and experiences, making it an eventful gathering of the interior design community.
The MIID REKA Conference, organised annually by MIID since 2013, aims to bring the best minds to Malaysia and provide them with a platform to share their work and ideas on design. Diversity is welcomed in terms of varying cultures and design backgrounds as well as in promoting a wide variety of projects undertaken for different clients to open up the minds of participants at the conference.

The theme for this year’s MIID REKA Conference was "IDEATION 2.0" as this expresses the continuity in the semantics and connections involved in the process of idea formation leading to the final design. The Conference enabled both participants and speakers to explore the variety of methods for Ideation in order to achieve different, innovative results.
The REKA Design Week Gala Dinner 2017 took place on an elegant evening of the 20th October in Conference Halls 1 and 2 of the Kuala Lumpur Convention Center. The close and intimate event of 300 people consisting of interior designers, architects, industry partners and the Asia Pacific Space Designer Association (APSDA) members witnessed the award ceremony of the inaugural REKA International Design Award (RIDA) 2017.

The night started off by the welcoming remarks from the APSDA President, Ar. Chris Yap Seng Chye. "We aimed to go regional for 2017 and RIDA managed to attract participants from all around the Asia-Pacific region. Simultaneously, for the award ceremony to be held in conjunction with the coming of APSDA delegates is truly amazing".

As a subsequent to the RIDA ceremony on the same night, APSDA took the opportunity to recognise and acknowledge the guidance and effort made by the elders of the association who have created a direction, initiated the relations and paved the way for APSDA members to move forward. Conferring the awards, the President of APSDA, Ar. Chris Yap Seng Chye presented the awards to delegates from Taiwan, Australia, Indonesia, India, Philippines, Thailand and Malaysia.
The event then continued with the President, Ar. Chris conferring fellowship to the full founding members of APSDA which consisted of Hiromu Hasegawa (Japan), Julie Louise Hobbs (Australia), Montip Lynn Assarattoon (Thailand), Lea Avillani Sulianjari Aziz (Indonesia), Kung Shu Chang (Taiwan), Pratap Vasant JadHAV (India), Ar. James Galias Jao (Philippines) and finally, Mohamad Faisal Ghazali from Malaysia. To confer the fellowship to Ar. Chris, the Deputy President of APSDA, Ar. James G. Jao were invited to present the fellowship.

The international delegates who attended the event were also there to attend the APSDA General Assembly the following day, at the Kuala Lumpur Convention Center. The General Assembly was the first in the institution’s formalised history.
MIID Annual Ball and Awards Night 2017

DATE
Friday 27 October 2017

VENUE
Hilton Sentral, Kuala Lumpur

The 5th MIID Annual Ball and Awards Night 2017 was themed “Night of the Masquerade”, and was probably the most memorable one hosted by MIID so far.

Guests arrived at the event dressed up in opulent suits and gowns and donned intricate and beautiful masks befitting the theme.

A night of entertainment and fun was in store, with a dance troupe performing a “masquerade” style dance as well as a more energetic “Lady Gaga” inspired performance, much to the delight of the crowd.

The main event of the night was the award-giving ceremony for the winners of the MIID REKA Awards 2017, recognising excellence in Interior Design.

All in all, it was a great night of fun everyone involved, and a perfect opportunity to thank all who have supported MIID and the Interior Design industry as a whole throughout the year.
A Great Success!

The highly anticipated interior design student competition, MIID Interior Design Students’ Saturday 20Satu:6 2017, turned out be a huge success for the Malaysian Institute of Interior Designers. The event, which was held at the host university UiTM, Puncak Alam on Saturday, 11th November 2017, had a total of 14 competition categories designed to ensure students compete using various approaches to interior design.

The theme for this year’s competition was ‘Garis’ (Line) which stems from the fact that lines are the building blocks of all types of designs. Hence the 14 categories which ranges from designing furniture, photography to performances and sculpture design, revolve around the theme ‘Garis’.

A total of 650 students from 17 interior design schools participated in the competition this year. They were:

1. University Sains Malaysia (USM)
2. First City University
3. Universiti Teknologi Mara (UiTM), Perak
4. Universiti Teknologi Mara (UiTM), Puncak Alam
5. Saito College
6. Point College
7. Taylors University
8. Kuala Lumpur Metropolitan University College
9. PIA College
10. Segi University
11. Sunway University
12. Malaysian Institute of Art (MIA)
13. UCSI University
14. CITY University College
15. INTI Center of Art & Design
16. ALFA International College
17. Erican College
THE ANTICIPATED COMPETITION WAS CELEBRATED BY MORE THAN 600 INTERIOR DESIGN STUDENTS

Two new universities joined the big family of interior design students this year, which were KLMUC and Point College as they have seen the impact of Students’ Saturday towards other students.

Commenting on the event, Pn. Sharifah Suzana Syed Hassan, the Chairman of Students’ Saturday said, “The event was a great success for 2017. The students had tremendous fun socialising and sharing joyful experiences participating in the competition. UiTM, Puncak Alam had indeed done a great job by meticulously organising the event that had left wonderful memories for participants to bring back. As an institute representing the interior designers in Malaysia, we hope that the event will continue to have the support of universities, to grow bigger and more interesting each year, and improve as we progress together. At the end of the day, we are doing it to nurture the future professionals of the industry.”

20Dua:7” MIID Interior Design Students’ Saturday 2018 will be hosted by Sunway University.
MIID REKA SESSION 27
Asian Inspired

DATE
8th December 2017

VENUE
Common Ground
Wisma UOA Damansara II

SPEAKER
Lisette Scheers

The 27th MIID REKA Session was held at Common Ground in Wisma UOA Damansara II.

MIID Council Member Lai Siew Hong delivered the opening remarks before guest speaker Lisette Scheers, founder of NALA Designs, took to the stage to present her ideas through sketches, materials, antiques, and products that she has collected throughout her life that have inspired her designs.

All attendees of the session were given an opportunity to look through the materials and samples that she had brought along with her to enable them to experience her idea development process, while she shared her invaluable experience gained throughout her career.