

INSIDE **mid** E

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JAN-MAR 2026



ISSUE **37**

ABOUT MIID

The Malaysian Institute of Interior Designers (MIID) or Pertubuhan Perekabentuk Dalaman Malaysia (PPDM) is the national institute representing the interior design profession in Malaysia.

MIID Council 2024-2026



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Introduction

Launched in 2012, it is an amalgamation of two previous bodies namely, the Malaysian Society of Interior Designers (MSID) (formed in 1989), and the Institut Perekabentuk Dalamana Malaysia (IPDM) (formed in 1990).

Malaysian Institute of Interior Designers (MIID) is now the sole national institute representing the interior design profession of the country, created with the objective to form one single strong body representing Interior Designers, Interior Design Academicians and Interior Design Students in Malaysia.

MIID is an organisation owned and governed by its elected members. The institute's aims are to encourage and support good design and competence through continuing professional development and education.

MIID offers several types of membership to interior designers, aspiring interior designers, academicians, interior design students, suppliers to the industry and those who have a professional interest. All applicants are assessed for suitability according to criteria which is intended to ensure a high-quality membership; one of professional quality and creative ability.

Missions & Responsibilities

The vision of the Institute is to develop a sophisticated society of Malaysians who are conversant and appreciative of the creative world of interior design. To this end, the institute conducts various programmes throughout the year to educate, promote and foster better ties between the public and professional members alike.

These include:

- Lectures where leading practitioners are invited to share their ideas experiences and vision for future.
- Exhibitions, highlighting members' works and other subjects of current interest.
- Workshops, seminars and conferences to provide platform for discourse and discussion.
- An official design magazine to showcase members' work plus the design world at large.
- The usage of social media i.e. Facebook page and website for MIID to disseminate information to members and non-members.
- Developing since 1980, an education policy with academic programmes geared towards training interior designers for design excellence.
- Providing an advisory role between the Malaysian interior design profession and the Fire Service Department (Jabatan Perkhidmatan Bomba, statutory / professional bodies e.g. Board of Architects Malaysia (Lembaga Akitek Malaysia), etc. via the Architects Act 1967 of the Laws of Malaysia (Act 117).
- Actively engaging with international and regional design bodies e.g. International Federation of Interior Architects / Designers (IFI), Asia Pacific Space Designers Alliances (APSDA), Asian Interior Design Institute Association (AIDIA), etc. to promote and develop the interior design profession.

MIID Events

MIID annual events consist of a series of events organised by the institute with the aim of pursuing excellence in Interior Design. Each event has a specific set of objectives to be achieved aimed at different segments of professionals.

ANNUAL EVENTS

- REKA Awards for Design Excellence
- REKA Awards for Industry Excellence
- REKA Conference
- REKA Sessions
- REKA Workshops
- REKA Converge
- REKA Sabah
- REKA Sarawak
- Interior Design Students Saturday
- #iamReka
- REKA Design Week
- Annual Ball and Awards Night



Interior Design is a profession legislated under the Architects Act 1967 (act 117) and Architects Rules 1996, Malaysia

MEMBER OF:



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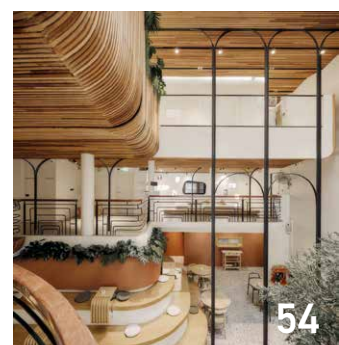
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INSIDE miid

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On the Cover:

Interior spaces of the Dewan Undangan Negeri Sarawak, MIID REKA Awards 2025 Design Excellence Gold Winner in the Public and Institutional category.

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PRESIDENT'S MESSAGE

Dear Members & Fellow Interior Designers,

As we continue our journey this year, MIID remains committed to strengthening our connection with members across the nation—reaching beyond the Klang Valley and engaging more meaningfully with our wider design community.

On the professional front, we are encouraged by recent developments in collaboration with the Board of Architects Malaysia (LAM). The recent special Interior Design Qualifying Assessment (IDQA) conducted for academicians marks a significant milestone. This initiative reflects a shared commitment between MIID and LAM to strengthen the profession by encouraging more academicians to enter the formal registration framework—bridging the gap between education and professional practice.

This is only one of several ongoing efforts. MIID continues to work closely with LAM on further initiatives aimed at strengthening the profession, enhancing standards, and supporting clearer pathways towards professional recognition.

At the same time, we are all aware that we are operating within a broader global context that is

increasingly complex and uncertain. Yet, even amidst these challenges, we remain hopeful—that our nation will continue to grow, and that our community will remain resilient, adaptable, and forward-looking.

Looking ahead, MIID has many exciting plans in the pipeline—initiatives that will continue to expand our reach, elevate our profession, and create more opportunities for our members and the wider design community. We look forward to sharing more with you in the coming months.

As always, none of this would be possible without your continued support, participation, and belief in what we are building together.

Let us continue to move forward—with purpose, with unity, and with confidence in the future we are shaping.

With warm regards,

Adjunct Professor IDr Norsharfina Ibrahim
MIID President 2024-2026



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EDITOR'S NOTE

Dear Readers,

This year's first quarter issue of MIID Inside e-mag sets an optimistic tone for what lies ahead, celebrating creativity, collaboration, and the collective momentum of our design community.

Gracing our cover is a truly remarkable project: the **MIID REKA Awards Gold Award winner** for Prominent Public Spaces at the **Sarawak State Legislative Assembly Building**. This feature takes you on a thoughtful walkthrough of a design inspired by the iconic nature of Sarawak, interwoven with the richness of its visual arts culture. It is a reminder of how deeply rooted narratives can be translated into meaningful, contemporary interiors.

The year began with intention and clarity as MIID convened its annual **Brainstorming Session**, bringing together Council Members and Advisors. It was a dynamic and forward-looking exchange, aligning our direction for Delivering 2026 while charting a clear and actionable roadmap towards 2030. The energy in the room was unmistakable, driven by a shared commitment to elevate the profession and strengthen our collective impact.

We also take a moment to reflect on a warm and memorable evening at the **MIID Appreciation Night 2025**, held at Rama V Thai Cuisine in

Kuala Lumpur. It was a meaningful gathering of MIID Council Members, LAM Board Members, Corporate Partners, and Sponsors—an occasion to honour the continued support and contributions that sustain and grow our industry.

On the professional development front, **Reka Workshop 7.0** tackled an essential topic: “Design & Build Contracts – Understanding the Professional & Builder Roles”. The session reinforced MIID's commitment to advancing knowledge and equipping designers with the clarity, confidence, and integrity needed to navigate increasingly complex project environments.

For a lighter (and admittedly more indulgent) read, don't miss **What's Up Penang?**, a vibrant exploration of delectable dishes paired with a restaurant that has stunning interiors. Consider this your gentle warning: you may find yourself both inspired and hungry.

And finally, on a personal note, I am delighted to share that I now have a trusted sidekick in this editorial journey. Please join me in welcoming **IDr Fakhul Zaman Mohd Yusoff** as Co-Editor. I look forward to his contributions and am confident that his perspective will bring fresh value and depth to our e-magazine.

May 2026 be as dynamic, vibrant, and rewarding as the spaces we create!

Warmest wishes,

IDr Christine Rowland
Editor
MIID INSIDE e-Magazine 2024-2026



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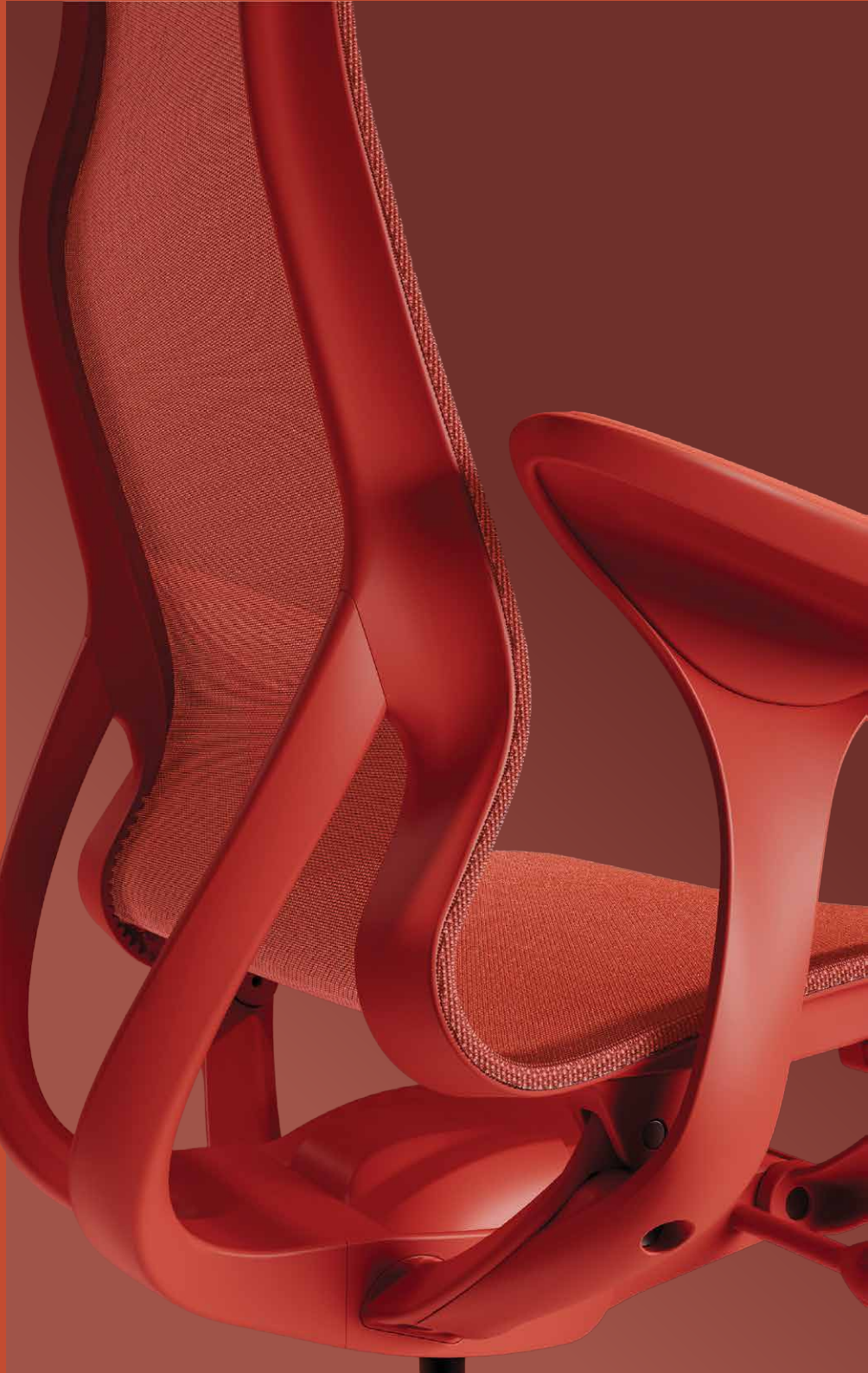
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MIID REKA AWARDS 2025
DESIGN EXCELLENCE GOLD AWARD
PUBLIC & INSTITUTIONAL CATEGORY

Dewan Undangan Negeri Sarawak

Canteen, Café and Media Centre

In 2018, IDC Architects (IDCA) was approached to renovate 3 major interior spaces within the Sarawak State Legislative Assembly Building (DUNS), consisting of a general canteen, a café for visitors, and a media centre. The existing canteen needed freshening, while the conditions and locations of the existing café and media centre were inadequate for current needs.

This spread: At the café, overhead, custom perforated aluminium panels create a canopy of trees, emitting a soft glow similar in a rainforest.



Above: The Canteen's interior is conceived as a forest glade, providing a relaxing and calm environment.

The Canteen

The existing canteen was a large ground level room which functioned as a leisure and dining space for the DUNS staff. It faced one of the DUNS's large garden courtyards via only a single section of windows, which provided no physical access. The deep, angled plan made it a challenge to light naturally; it was an unwelcoming, claustrophobic space despite its large size. The widely varying scale of usage was also an issue: for most of the year it was used by small groups of staff. However, during the DUNS sittings, which occurred a few times each year, the canteen would have to accommodate as many as 200 users at a time.

IDCA proposed to open up the canteen to the garden courtyard by introducing large glass doors and a new outdoor deck, which brought in much-needed natural light, and also allowed the courtyard to be used

recreationally for the first time.

The interior was conceived as an abstracted forest glade, providing a relaxing environment for users ranging from scattered individuals to large-scale crowds. This was achieved by breaking up the large space using fixtures and furniture to create human-scale pockets of occupation. Light-coloured timber panelling consisting of rounded slats and fixed furniture inspired by river boulders lead the eye from the entrance to the newly revealed courtyard "forest". The sole free-standing column in the space was appropriated as a communal dining area by wrapping in timber to form a lantern/basket inspired by indigenous rattan weaving arts, echoing the smaller woven rattan light pendants that light the dining areas. Overhead, the ceiling was designed as an abstracted tree canopy, with cloudlike, white volumes suspended above.



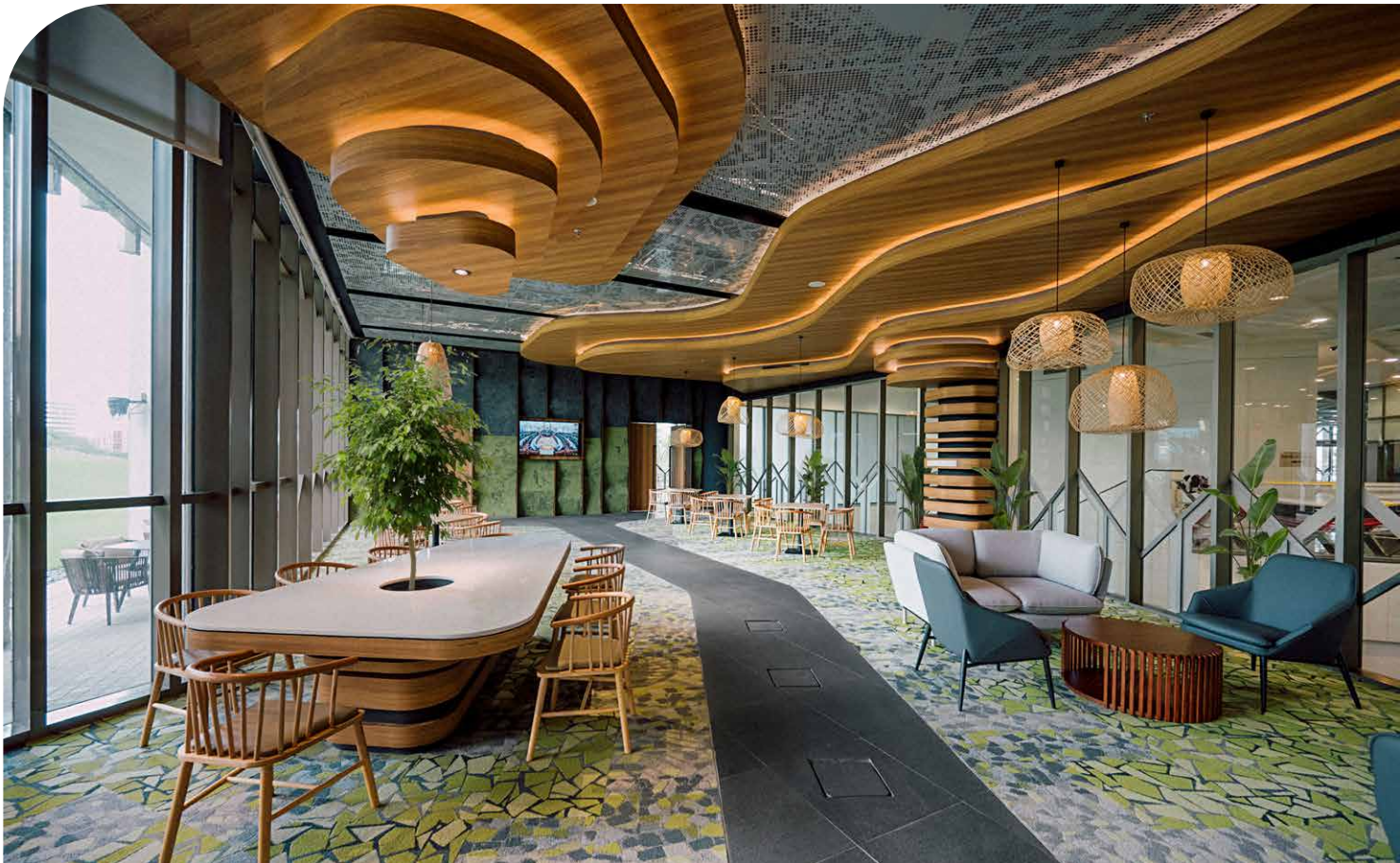
Right: Light-coloured timber panelling consisting of rounded slats and custom furniture are inspired by river boulders and the forest.



Below: Entrance to the Canteen, which can now accommodate up to 200 users in a day during an assembly meeting.







Facing page: Wooden terrain cascading down from the ceilings in the café resemble 'stalactites' in Sarawak's limestone caves.

Top: The Café's design is inspired by Sarawak's iconic natural landscapes—the world-famous limestone caves and river basins.

Middle: The Café is reimagined as a forested river gully, exposing weathered, striated rock faces and rounded forms for the built-in furniture.

Café and Media Centre

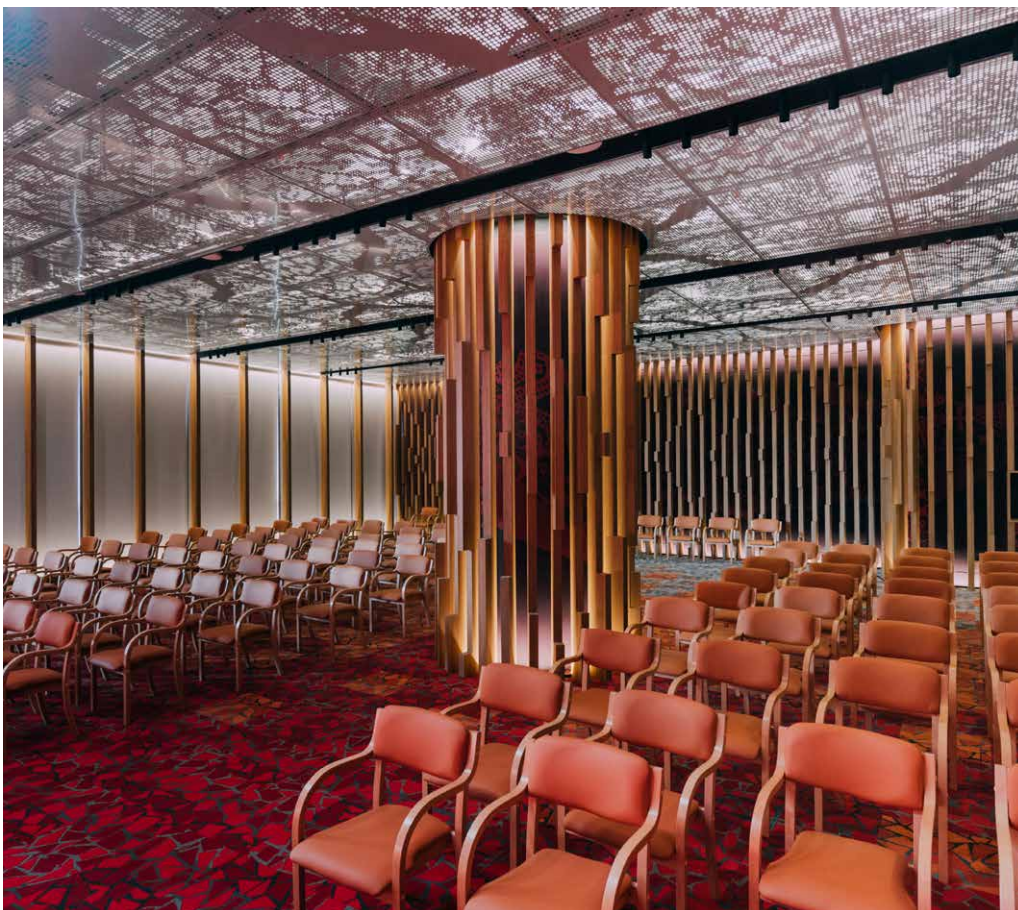
The existing café, intended for public use, was formerly situated at the DUNS's main visitor entrance and vehicular drop-off, directly opposite from the existing media centre. However, the location posed servicing problems, with no service access from any of the designated loading areas within the DUNS building—delivery vehicles had to stop at the main entrance itself and unload in full public view, thereby obstructing traffic and creating an eyesore. Furthermore, it was anticipated that the new café would also need to function as a casual meeting space for DUNS users as well as for the visiting public, and therefore required a range of dining and meeting environments.

After much consultation with the government bodies and stakeholders, it was decided to shift the café's location to the existing DUNS gallery location on one of the sides, which now had better, unobstructed views and better natural lighting. The new site also now allowed direct access to the DUNS's internal circulation, and so supply and servicing could be carried out unobtrusively.



Above: The Media Centre is inspired by Sarawak's rich mix of traditional visual arts culture.

Left: The Media Centre is a reflection of the peoples and cultures of Sarawak, as well as its iconic natural landscapes.



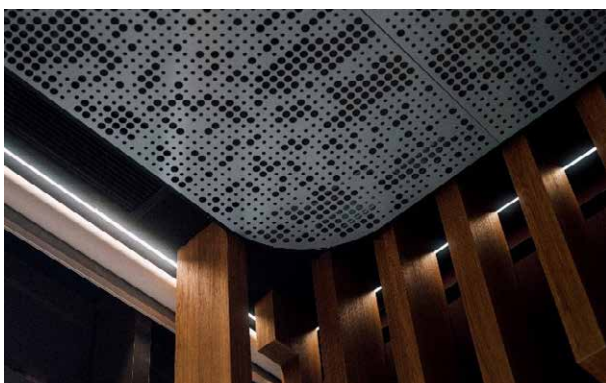
As one of the two major public areas that IDCA was to redesign, it was important that the conceptualisation of both the Café and Media Centre be representative of the many peoples and cultures of Sarawak, as befitting a major public building such as the DUNS. The visual concept needed to reflect cultural sensitivities as well as emphasise the unifying factors that lie behind all Sarawakians.

IDCA's solution took inspiration from the iconic natural landscapes of Sarawak, such as the rainforest river basins and the world-famous karst limestone cave systems exemplified by the Mulu Caves. The café was imagined as a forested river gully, exposing weathered, striated rock faces. The rounded forms of the built-in tables and counters incorporating real trees in pots recall boulders in a stream, while the carpet pattern invokes the dappled light of the forest floor. Overhead, custom perforated aluminium panels create a virtual canopy of trees, backlit to emit a soft glow from above. A variety of seating and meeting options were provided for the varying needs of different user groups – including communal dining and counter seating, tighter seating groups, and a private dining area which can be subdivided into 2 private spaces.



Above: The ceiling is a canopy of 'trees', inspired by the ancient practice of holding village meetings under the largest tree.

Below: A customised textile backdrop wraps the walls that surround the space. Perforated ceiling panels & timber screens enhance the acoustic properties of the space.



For a project of such public importance, IDCA was keen to work with local artisans. The handmade rattan pendant lights that illuminate the Café and Canteen are a result of a collaboration with indigenous artisans from local atelier Tanoti Crafts.

The Media Centre is routinely used as a place for dignitaries to host press meetings. As it would feature prominently as a backdrop for TV and other publicly aired events, it was particularly important that the design of this room resonated closely with Sarawak's visual identity. In response, IDCA again collaborated with Tanoti Crafts to create a custom textile backdrop that wraps around the entire space. The design is inspired by the rich mix of Sarawak's traditional visual arts culture, such as Dayak motifs, Malay songket, and Chinese textiles. These are in turn screened by a timber lattice inspired by Sarawak's basket-weaving traditions. The ceiling is again a canopy of trees, representing the primordial meeting spaces where our ancestors first gathered to meet and make important announcements. The carpet is a visual representation of the forest floor, with its layers of dried leaves in autumnal colours. ■



AN INTERVIEW WITH

IDC Architects Sdn Bhd

Interior Designers of the Canteen, Café and Media Centre at the Sarawak State Legislative Assembly Building (Dewan Undangan Negeri Sarawak)

Interviewed by **IDr Christine Rowland**

Congratulations on being the MIID REKA Awards 2025 Gold winner in the Public and Institutional category.

What was your initial design vision when approaching the renovation of these three distinct spaces within the Sarawak State Legislative Assembly Building?

When presented with the brief, we realised that identity and representation was going to be a major driver behind the design. As one of the most prominent state buildings open to the public, the spaces had to project a uniquely Sarawakian visual identity, and not just in a superficial way. We wanted to create spaces that truly belonged to Sarawakians, and was reflective of the many races and cultures that make up the state. Despite the fact that we have a very rich visual culture in Sarawak, there are not many examples of memorable interiors combining Sarawakian visual identity with a contemporary context, and we were excited to explore what that might be, in a building that everyone could visit.

Was there a unifying design narrative that ties the Canteen, Café, and Media Centre together?

Quite early on in the process, we hit upon Sarawak's unique geography as a major source of visual inspiration for the forms and materials used. In particular, we wanted to refer to the world-famous karst limestone cave systems such as Mulu, the lush rainforest, and the riverine landscapes. This

is especially apparent in the L2 Café, where the undulating walls and ceiling, with eruptions of green, are directly inspired by the Mulu caves. The perforated metal ceilings used there and in the L2 Media Centre, are inspired by the tree canopies of the rainforest, and also refer to the age-old custom of holding community meetings under the largest tree.

Sarawak is known for its rich cultural diversity—how did you ensure your design respectfully reflects this plurality?

The challenge was to use elements that are distinctively Sarawakian in inspiration without simply copying cultural motifs in a superficial way. In the end, this is a non-religious, public building, and we had to represent cultural identity without specific spiritual or religious elements. So everything is a free interpretation. For example, the custom textile wall-covering in the Media Centre is a free interpretation of visual elements drawn from various Sarawakian cultures, including Kayan, Iban, Malay, and Chinese motifs. We achieved a certain richness by juxtaposing or contrasting different elements. For example, the aforementioned wall covering, which appears as a mural, is screened by wooden battens that recall Dayak basket-weaving techniques. When wrapped around columns, they transform into a tree trunk, or even the elaborately carved tree columns in traditional longhouses. The deliberate mix of elements allows for multiple, shifting interpretations, and also conveys an easy heterogeneity that is, to us, uniquely Sarawakian.

Were there specific local materials, crafts, or motifs that became central to your design story?

We were keen to involve local craftspeople wherever possible to solidify further the sense of local identity. The textile wall mural in the Media Centre was one such item, which we developed in collaboration with Tanoti Crafts, a local atelier that specialises in traditional textile- and rattan-weaving techniques. We also worked with them to create the rattan pendant lights that are used in the L1 Canteen and the L2 Café.

Allusions to the rich rattan-weaving culture of Sarawak's indigenous peoples are another touchstone of the project – from the timber screen that lines the walls of the Media Centre, to the communal tables and timber wall cladding in the L1 Canteen. In the L2 Café, we wanted diners to experience dining under a canopy of trees, so we turned several of the communal tables into actual planters capable of holding a tree, so people could eat under the branches. The motif of the rainforest is used throughout the Café and Media Centre, with the softly backlit ceiling made of metal panels custom-perforated with an image of the rainforest canopy.

The brief mentions resolving servicing and technical issues—what were the most challenging constraints, and how did they shape your design decisions?

One of the issues that drove the planning from the beginning was our pointing out that the existing Café lacked internal access from the DUNS's internal service circulation, which the client was also quick to understand. It was not a challenging point, but it did kickstart a protracted discussion between ourselves, the users, and the stakeholders about where we might situate the future Café and Media Room in order to solve these issues. In the end, it was decided that these 2 spaces would be shifted to more serviceable locations within the DUNS. The former location, due to its prominent location at the main public entrance, would be converted to a future public gallery.

Each space serves a different audience—how did you tailor the user experience for legislators, visitors, and the media?

We understood that the type and number of users would vary greatly throughout the year. For example, the L1 Canteen might only cater to a few dozen staff during most of the year, but would need to accommodate hundreds during the regular DUNS sittings. This meant that the Canteen's design needed to be ample enough for large crowds, and yet still feel intimate enough for small groups. We also saw an opportunity to create physical access from the Canteen into one of the DUNS's garden courtyards, which allows for some relief from the otherwise hermetically-sealed,

air-conditioned interior, and also brought much-needed natural light into the Canteen.

The L2 Café also needed to be flexible in its usage, and so we created some private rooms which could be used for private functions, meetings and other purposes.

Did sustainability play a role in your design approach—whether through materials, systems, or cultural longevity?

We definitely want our designs to be low-maintenance and have longevity in the choice and quality of fittings and materials. We used a restrained palette of durable materials for the project, including solid stone floors for the Café, long-lasting metal for the ceilings, and fittings that would withstand heavy usage. We also tried, wherever possible, to retain existing infrastructure so as to lower costs and extend the shelf life of the completed product. Despite our ambitious renovation of the ceilings, we were largely able to retain the existing air-conditioning and fire-fighting systems.

In the end, we feel that if users and clients have a strong affinity for a completed design, they will endeavour to extend its usable life. Good design has inherent longevity, and will last for years to come.

How does this project contribute to a broader narrative of Malaysian or Bornean design identity?

As mentioned before, we haven't encountered many examples of interiors which successfully and succinctly capture Sarawak identity in a contemporary context. In carrying out this project, we hope to add to the cultural conversation, in presenting one possible response to this. We hope that other designers and clients will build on this and carry the conversation forward. We believe that Sarawak has so much richness to offer to the topic of a national Malaysia visual identity, one that is forward-looking and not only mired in nostalgia.

What does winning this competition mean to you and your practice at this point in your journey?

We are delighted to receive the acknowledgement of our peers at MIID. It means a lot to us that our fellow designers have recognised our contribution to local arts and design. We are also very proud to represent Sarawak, which is sometimes overlooked in the national imagination. Sarawak has diversity, cultural richness, and talent, and we're very excited to show that to the world.

But most important of all, we're immensely proud to receive positive feedback from the users and visitors to the DUNS. Accolades are nice, but in the end, we at IDCA always aim to create better, more meaningful design for everyone to enjoy. ■

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MIID Appreciation Night 2025

WHEN
16 January 2026

WHERE
Rama V Thai Cuisine,
Kuala Lumpur

MIID Appreciation Night 2025 was held on 16 January 2026 at Rama V Thai Cuisine, Kuala Lumpur. The evening brought together MIID Council Members, LAM Board Members, Corporate Partners, and Sponsors to celebrate their continued support and contributions to MIID and the interior design industry.

The program began at 7:30 pm with an introduction by Business Development Chairman, Donny Lee, followed by a welcome

address by Adj. Prof. IDr Joe Chan on behalf of the MIID President. The highlight of the evening was the presentation of Certificates of Appreciation to MIID Corporate Partners and sponsors for REKA Awards.

The event concluded with dinner and networking, providing an opportunity for guests to strengthen professional connections and celebrate the spirit of collaboration within the industry. ■







WHEN
16–17 January 2026

WHERE
Moxy Hotel
Kuala Lumpur

MIID Council Brainstorming 2026

Designing the Path Forward to 2030

In a focused two-day engagement, the Malaysian Institute of Interior Designers (MIID) brought together its Council Members and Advisors for a strategic brainstorming session that sets the tone for the years ahead.

Held at Moxy Hotel Kuala Lumpur and facilitated by **Datuk Professor Ian Davies**, the session centered on aligning MIID's direction for **Delivering 2026** while establishing a clear and actionable **roadmap towards 2030**.

More than a formal discussion, the gathering unfolded as an open platform—where ideas were exchanged freely, perspectives challenged constructively, and visions collectively shaped.

A Collaborative Format of Thinking and Dialogue

The session was designed to be highly interactive, encouraging participation across all levels of leadership. Councils engaged through:

- Open discussions
- Heart-to-heart dialogues
- Mind mapping exercises
- Interactive workshops
- Group presentations

This dynamic format allowed both structured thinking and organic conversations to take place—ensuring that strategies were not only developed, but deeply understood and collectively owned.

Key Focus Areas

Four strategic themes emerged as the foundation for MIID's future direction:

1. Digital Infrastructure as a Foundation for Standards

Positioning digital systems as a core framework to enhance professional standards, governance, and operational efficiency across the Institute.

2. Multi-Channel Communication for Advocacy and Knowledge

Expanding MIID's reach through diverse communication platforms—strengthening advocacy efforts while making knowledge more accessible to members and the wider community.

3. Digitally-Supported Talent Pipeline

Building a future-ready profession by leveraging digital platforms to nurture, track, and support emerging designers in a more structured and inclusive manner.

4. Integration of Academic and Industry Requirements

Strengthening the bridge between education and practice—aligning academic frameworks with industry expectations to ensure graduates are equipped for real-world challenges.



A Moment of Alignment

What defined the session was not only the depth of discussion, but the sincerity of engagement. Conversations extended beyond strategy into shared experiences, values, and aspirations for the profession.

“Progress is not only about direction, but about alignment—of people, purpose, and intention.”

Key Takeaways

- **Stronger Council Bonding**
A deeper sense of trust and connection was formed through open and honest dialogue.
- **A More United and Grounded Leadership**
The Council emerged as a more cohesive body, aligned in vision and responsibility.
- **Clarity and Affirmation in Action**
Strategic directions were not only defined, but affirmed with confidence and collective commitment.



Moving Forward

As MIID advances towards 2026 and beyond, this session marks a significant milestone—one that reinforces the Institute’s commitment to thoughtful leadership, progressive development, and meaningful impact.

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MIID REKA Workshop 7.0

Equipping Designers with Clarity on Design & Build Practice

WHEN
24 January 2026

WHERE
Luminare Hall,
PJ Trade Centre,
Damansara Perdana

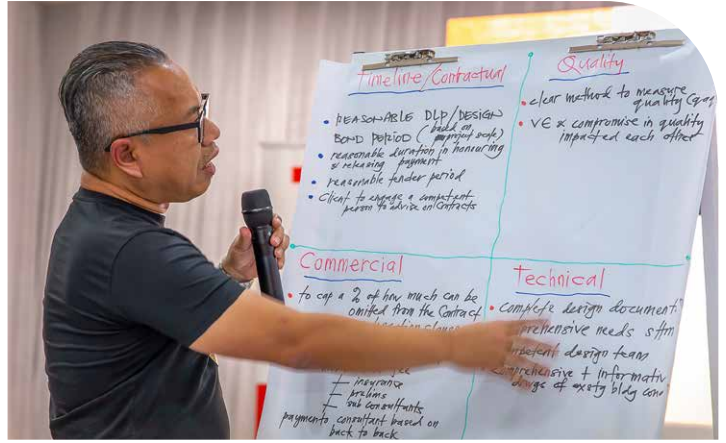
MIID, with the support of Gallotti&Radice & Stanzo Collection (M) Sdn Bhd as Sponsor, successfully conducted REKA Workshop 7.0 on Saturday, 24 January 2026, at Luminare Hall, PJ Trade Centre, Damansara Perdana. The full-day professional practice workshop, carrying 8 LAM CPD Points, focused on the timely theme “**Design & Build Contracts: Understanding the Professional & Builder Roles.**”

Curated by the MIID REKA Workshop committee members, the workshop addressed one of the industry’s most pressing realities; navigating the blurred lines of responsibility within Design & Build project delivery. Through structured sessions across the day, participants gained practical clarity on professional authority, contractual accountability, risk areas, and decision-making boundaries that directly affect project outcomes.

An esteemed line-up of facilitators, presenters, and panelists representing architecture, interior design, quantity surveying, and project management brought diverse real-world perspectives. Case-based discussions and industry examples helped translate contractual theory into everyday practice, offering guidance on protecting design integrity while fostering effective collaboration with builders and consultants.

The interactive format encouraged active dialogue, with Q&A segments drawing strong engagement from participants keen to address challenges such as documentation gaps, scope overlaps, and dispute prevention. Sponsor sessions, networking breaks, and lunch interactions further enriched the learning environment and strengthened professional connections among attendees.





REKA Workshop 7.0 concluded with a closing remark by MIID President; Adjunct Professor IDR Norshafina Ibrahim highlighting the workshop's practical relevance and the value of reinforcing professional roles in an evolving procurement landscape. The session reaffirmed MIID's commitment to advancing professional knowledge and supporting designers in delivering projects with clarity, confidence, and integrity. ■

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MIID Past President & Advisor to Council (Professional Practice)

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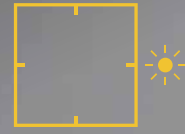


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What's Up Penang?

Nestled in the heart of Georgetown, Penang, Auntie Gaik Lean's Old School Eatery has always held a special place in the hearts of many.



Text and Images courtesy of
Chuah Say Yang (M870)

Auntie Gaik Lean's Old School Eatery

Known for its nostalgic charm and delectable traditional cuisine, it's a place where time seems to stand still. Recently, this iconic establishment underwent a transformative interior design overhaul. The result is nothing short of a harmonious fusion that seamlessly blends the old-world charm with contemporary aesthetics.



Of the four restaurants awarded a Michelin star in Malaysia's inaugural outing, Auntie Gaik Lean's Old School Eatery stands out.

Where three of the restaurants are known as fine dining restaurants, Auntie Gaik Lean's in Penang is a modest family-run establishment decorated with nostalgic memorabilia. Despite this unassuming environment, the restaurant is an institution on the island. It is known for its authentic and delicious Nyonya dishes presided over by the eponymous chef herself, even before the Michelin nod. Nonetheless, with the spotlight now trained on Auntie Gaik Lean's, its owners wanted to upgrade the interiors and turned to an award-winning Penang-based design firm.

Auntie Gaik Lean's Old School Eatery opened in 2013 with minimal funding allocated for renovation. "This restaurant holds a special significance in my heart, as my family and I have been loyal patrons for nearly a decade", recalled designer Chuah Say Yang, "I was thrilled when I received the incredible opportunity to spearhead this project, following their well-deserved Michelin star recognition. It is an opportunity that simply cannot be overlooked."



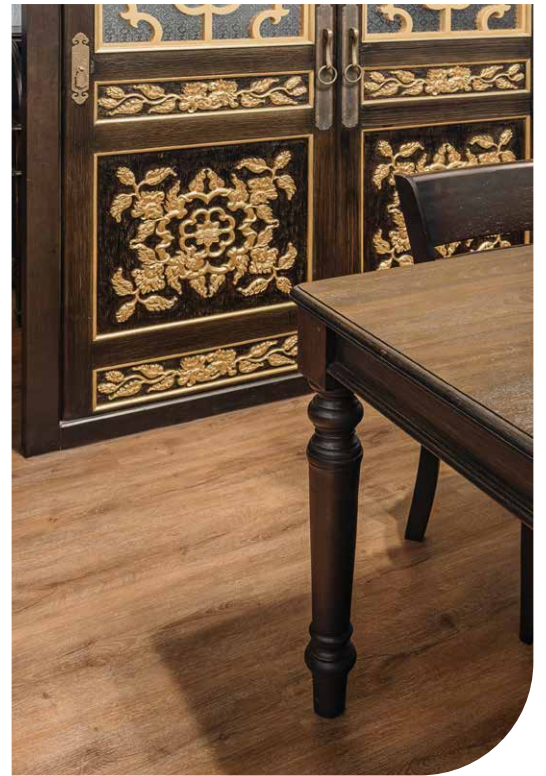


Situated in the heart of Georgetown, the 2,640 sqft lot was formerly a jewellery shop. The project's primary objective is straightforward: An upgrade and to establish a distinctive identity. This involves a layout reconfiguration to extend the shared dining for a VIP room and transforming the existing safe vault into a private cellar.

As for an overarching concept, the designers were inspired by auntie Gaik Lean herself. Auntie Gaik Lean's recipes and culinary expertise are the essence and cornerstone of this establishment. She is regarded as culinary royalty within this gastronomic household. In line with this regal theme, they chose royal blue as the primary colour for the restaurant's interior. Furthermore, they incorporated her Peranakan heritage into the design concept development to pay homage to her rich culinary tradition.

While inspiration was readily available, this being an ongoing business, Chuah and his team had a short 20-day timeframe to execute the renovation so as to disrupt business minimally. To compound this, the outlet is located within the UNESCO Heritage Core area, which comes with its own set of restrictions.





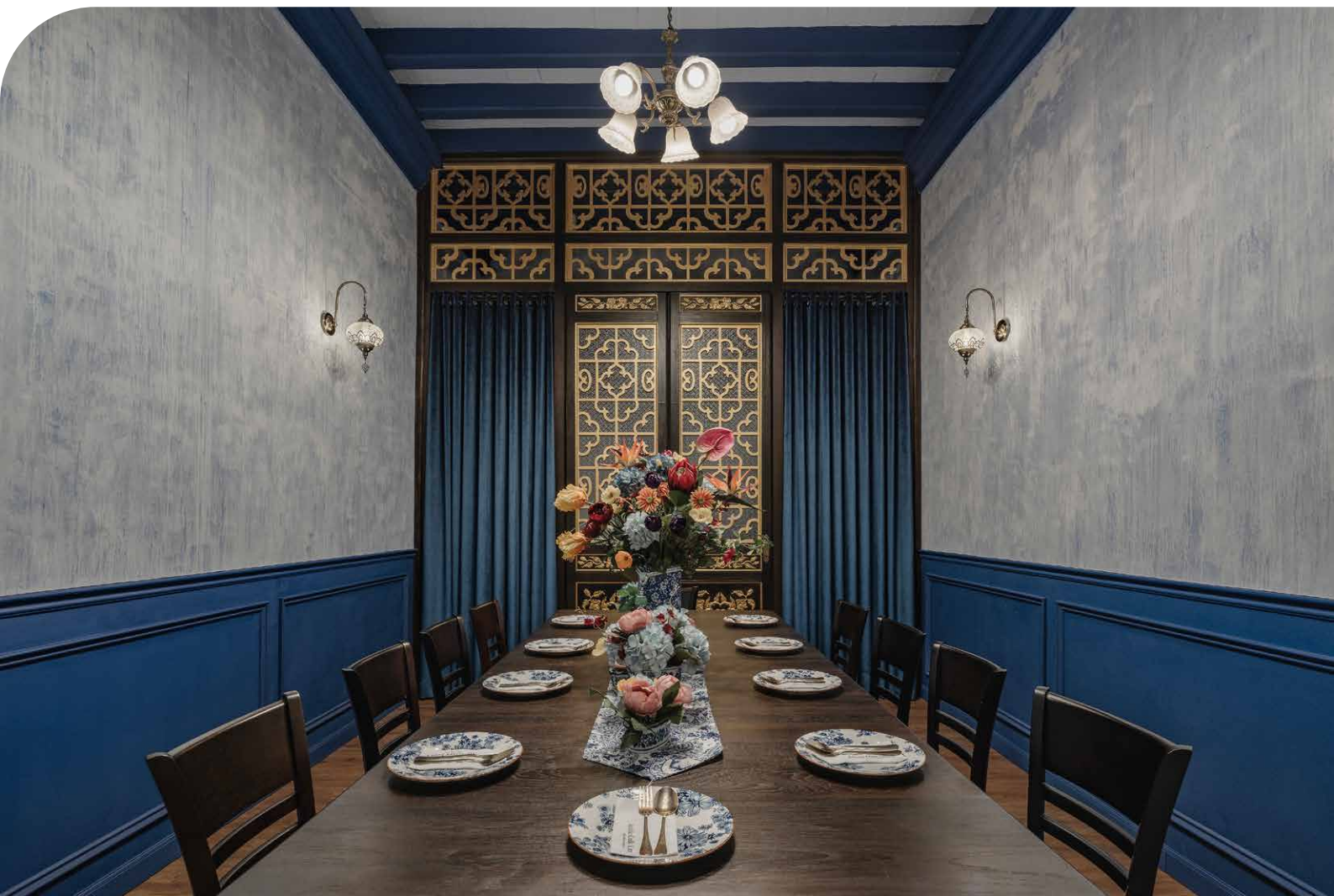
Nonetheless, being well organised and prepared triumphed. The team submitted all the required paperwork, adhered to the approved working hours and boundaries established by the local authority council, with the commitment to complete the project within the 20-day timeframe. The renovation was more a surgery than an overhaul. For starters, the outlet's old-school charm was preserved by retaining the existing heritage floor tiles. The restaurant's façade was maintained but refreshed with regal royal blue paint. To keep the concept's integrity, the designers went to great lengths to source kampung glass in shades of blue and clear. Peranakan panels spray-painted in regal blue with exquisite gold detailing were added to the foyer and VIP room for aesthetic enhancement.

The existing bar counter was relocated and replaced with a custom-made solid wood bar counter. Custom oversized pendant lights, inspired by traditional Peranakan lanterns made by local master craftsman Guan, were installed in the main dining hall. These hang below meticulously crafted custom acoustic panels adorned with an elegant flower motif, which were added on the ceiling to enhance the dining experience and control noise levels.



Interestingly, some decorations that now complete the design have a glamorous origin. The designers acquired original props from the Hollywood set of *Crazy Rich Asians* (specifically, the infamous blossoming Tan Hua scene) through a close friend who is also an ardent collector of antique wood furniture, breathing new life into them as a prominent feature in the VIP dining room. These props were skilfully stained in dark walnut with delicate gold accents, and the team added intricate details to the solid wood pillar along with laser-cut panels adorned with solid brass hardware. This now serves as a captivating focal point.

Artwork by local mural artist Andha Ras graces the main dining hall. Ras painted stylised depictions of auntie Gaik Lean, blooming flowers and galloping horses by hand. The designers collaborated with a talented wall artist in the VIP room to create faux paintings, lending a rustic and textured touch to the wall treatment. A custom-made *Tok Panjang* (the long table where feasts are traditionally eaten in Peranakan households) was crafted by reclaimed wood specialists from Chengal House to seat 12 guests in the VIP room. To finesse the tableau, magnificent floral bouquets in autumnal shades to accent the royal blue theme were put together by Florist Edward from Lervish Flower Couture for the window display. ■





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The Gulf Crisis is Redefining Interior Design

Text and Images
courtesy of
Joseph Wong

As of April 2026, the world continues to watch the Gulf region with bated breath. While the primary headlines focus on military manoeuvres, diplomatic stalemates and fluctuating Brent crude prices, a quieter but equally profound transformation is taking place within the walls of our homes and commercial spaces.

The geopolitical instability in West Asia has transcended the realm of international relations, manifesting as a defining force in global and local interior design.

From the high-rises of Doha to boutique firms in London and Kuala Lumpur, the design industry is navigating a wild ride. What began as a localised conflict has evolved into a catalyst for a new design language, one defined by economic pragmatism, material ingenuity and a heightened focus on human security.

Interior design has always been a globalised industry, relying on a complex web of Italian marble, Scandinavian timber and artisanal textiles from the East. The 2026 Gulf tensions have struck at the heart of this network. As key shipping routes face bottlenecks and insurance premiums for cargo vessels skyrocket, the cost of beauty has reached an all-time high.

For interior designers, the immediate impact is felt in logistics and tariffs. Higher shipping costs and fuel surcharges are no longer anomalies. They are line items that can increase a project's budget by 15% to 20% overnight. These disruptions have forced a move away from Just-in-Time delivery models. Designers are now advising clients to procure furniture and fixtures months in advance, transforming the design process into a marathon of strategic planning rather than a sprint of aesthetic selection.

The great material pivot

In response to the scarcity of imported luxury goods, the industry is witnessing a significant material substitution trend. Brands that once relied on specific regional alloys or rare hardwoods are pivoting to alternative suppliers to maintain production timelines.

However, this disruption has birthed a positive side effect: the rise of hyper-localism. In the Gulf, and increasingly in the West, designers are rediscovering local materials. For example, instead of waiting six months for European stone, designers are looking toward local quarries and regional artisans. This shift is not merely about convenience. It is about de-risking the design process. By substituting a global supply chain for a local one, the industry is gaining a level of insulation against geopolitical shocks.

“By substituting a global supply chain for a local one, the industry is gaining a level of insulation against geopolitical shocks.”



Security as an aesthetic

Perhaps the most sombre impact of the 2026 tensions is the evolution of Safety-Driven Design. In regions directly affected by instability, the sanctuary of the home is being literalised. We are seeing a shift toward performance-driven spaces where aesthetics must coexist with high-level security protocols.

This is manifesting in several ways:

- **Engineered glass and resilience:** There is an increased demand for reinforced, blast-resistant and high-performance engineered glass that maintains a minimalist, luxurious look while offering maximum protection.
- **Hardened interconnectivity:** Smart home systems are being redesigned with offline redundancies. In an era of cyber-uncertainty, luxury homeowners are demanding systems that can operate independently of the global grid.
- **Durable materiality:** The focus has shifted toward materials that are not just beautiful but battle-tested such as metals and composites that can withstand harsh conditions and offer longevity in uncertain times.



Blending heritage with the modern vanguard

Despite, or perhaps because of, the regional instability, there is a powerful movement to assert cultural identity through design. In reflection to the chaos of war, clients are pivoting towards calming features which include:

- **Warm, earthy tones:** Palettes that provide a sense of groundedness and calm amidst external chaos.
- **Artisan craftsmanship:** A move away from mass-produced fast furniture toward hand-woven textiles, intricate woodwork and traditional motifs. This serves a dual purpose. It supports local economies during a crisis and ensures that the design remains culturally resonant.
- **Biophilic integration:** Even in high-security environments, there is a desperate craving for nature. Indoor courtyards and green lungs within buildings are becoming non-negotiable, acting as psychological buffers against the stress of the outside world.

Designing for a post-conflict world

Historical precedents of Gulf conflicts have taught the design community a harsh lesson: infrastructure is fragile. In 2026, environmental resilience has moved from a nice-to-have to a core requirement of building codes.

With the threat of resource scarcity (energy) intensified by conflict, interior design is becoming inherently more sustainable. Passive design strategies, maximising natural light while minimising heat gain, are being refined. Interiors are being outfitted with advanced greywater recycling systems and localised solar storage, ensuring that the luxury of a functioning home is not dependent on external municipal stability.

The luxury market

For luxury brands, the 2026 Gulf tensions present a paradox. While the middle-class segment of the market may pull back due to inflationary pressures, the ultra-luxury market remains remarkably resilient. High-net-worth individuals are viewing high-end real estate and bespoke interiors as living gold, a tangible asset that holds value when currencies fluctuate.

However, for the design firms catering to this elite tier, it is a wild ride. They must balance the traditional expectations of opulence with the new realities of restricted movement and heightened safety. The firms that thrive in this environment are those that can offer discretion, security and supply-chain sovereignty.

The new design paradigm

The geopolitical landscape of April 2026 has proven that interior design does not exist in a vacuum. The walls we build are deeply connected to the borders we defend.

As we move forward, the Gulf effect on interior design will be remembered as the moment the industry matured. It is no longer enough for a space to be just beautiful; it must be resilient. It must be able to function when the ships stop moving, protect when the world grows loud and provide comfort by reflecting a heritage that no conflict can erase.

In this era of uncertainty, the most luxurious thing a designer can provide is not a gold-leafed ceiling or a silk rug but a peace of mind that comes from a space designed to endure. ■



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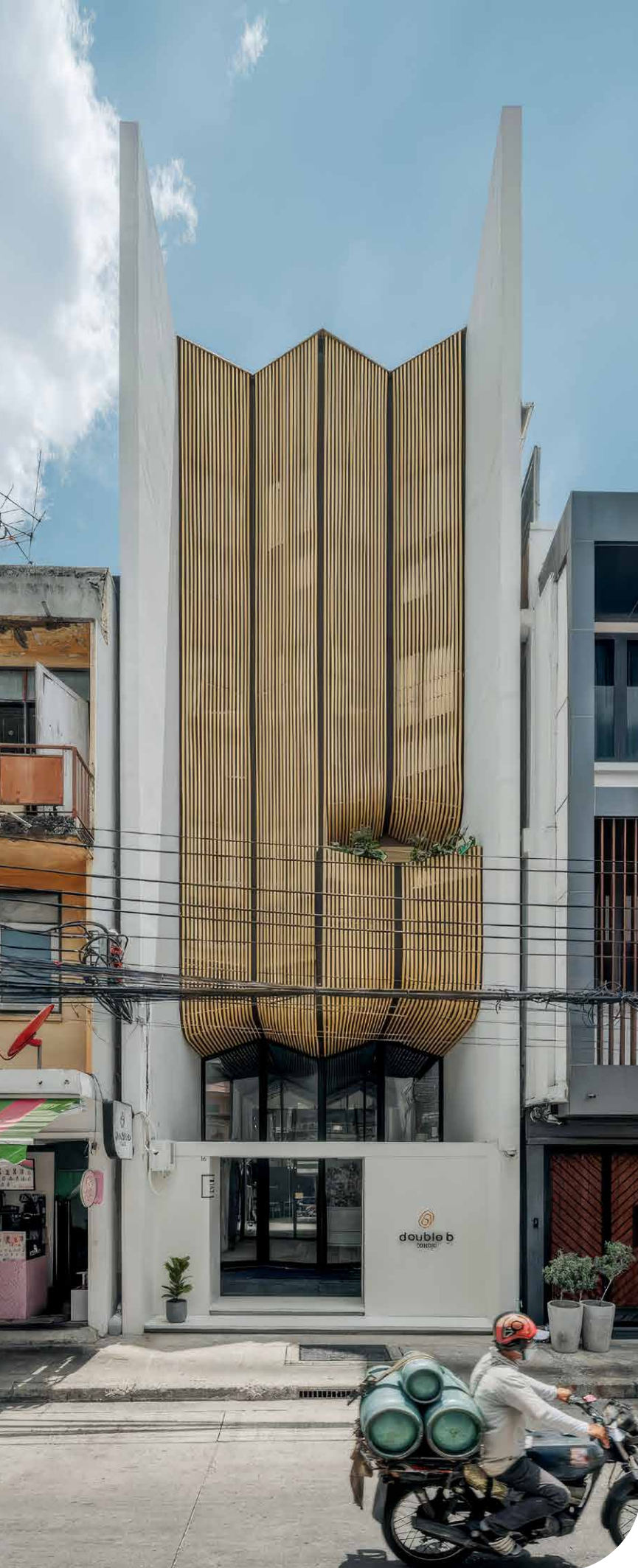
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Catch the Wave

Courtesy of
DDN Issue 305

Text by
Paola Molteni

Photography by
**Add Peerapat Wimolrungrat,
Art Chitsanupong**

Amid the dense streets of Bangkok's historic quarter lies an unexpected courtyard where wooden waves chase one another: Double B is a hostel that tells the story of the city through a new language, poised between roots and the future.



This spread: Two types of wood were used depending on their location: reclaimed timber from an old warehouse on site for the inner courtyard and corridor ceilings, and composite wooden elements for the exterior, chosen for their resistance to Bangkok's heat and humidity.

Its intent is clear from the outset: the Double B hostel, designed by Bangkok's VMA Design Studio, was born from the desire to intertwine contemporary design thinking, local craftsmanship, and materials rooted in place. From a narrow street in the neighbourhood, one enters the boutique hostel to find a luminous courtyard framed by hand-carved wooden façades that flow like waves through space. "We began with a simple idea: to bring as much natural light as possible into the heart of the hostel and reconnect the building with the artisanal heritage of the district," explains Vichayuth Meenaphant, Principal of VMA Design Studio. "The fluid façade is not merely an architectural exploration but a bridge between tradition and innovation - shaped through advanced tools, yet realised by the hands and knowledge of local craftsmen.





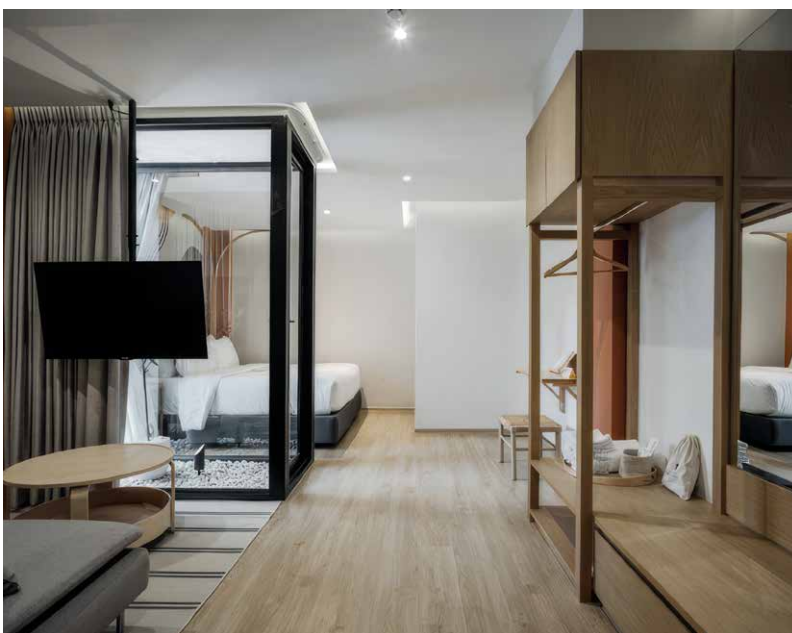
Above: View of the courtyard with planted balconies that create an open-air garden atmosphere, enhanced by natural ventilation.

The result is an open, radiant space deeply rooted in the spirit of old Bangkok.” The W-shaped profile captures natural light and lends visual depth to the wooden surface. This element extends as a continuous extrusion from the exterior to the interior, carrying the building’s character from the street into the courtyard.



This page: The inner courtyard covered by a large glass roof that floods the building's central space with light.

Bottom: One of the twenty-seven rooms of the boutique hostel.



Although the team employed computational design tools, they were well aware that the local construction industry still relies largely on traditional on-site systems and cast concrete rather than prefabricated components. They therefore developed a strategy that embraced these existing skills, adopting simplified procedures based on elementary moulds and standard hand tools. The wooden components were produced through hot-air heating and bending over pre-defined moulds, following precise instructions. In this way, local artisans were able to tackle complex geometries using their well-honed expertise, transforming raw material into dynamic surfaces. ■

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WORKSOUT Aoyama

A critical space where architecture and interior design merge

Text and Images courtesy of
ADF (adfwebmagazine.jp)

The first Japanese flagship store of the South Korean select shop “WORKSOUT,” which opened in Aoyama, Tokyo on April 11, 2026, was born as a clear questioning of the conventional approach to luxury retail. The design was handled by a studio led by Italian architect Andrea Caputo. What is consistently presented in both the architecture and interior is not a store as a “finished representation,” but a space that encompasses time, temporaryity, and the process of cultural production itself.





Aoyama has long been known as an area where flagship stores of fashion houses compete, lined with sophisticated materials and buildings possessing strong iconic qualities. However, this project distances itself from that context, drawing inspiration instead from the transitional urban landscape of a “construction site.” A simple reinforced concrete structure is encased in a scaffolding-like aluminum frame, and then large-format textiles are layered as an outer skin, so that the architecture does not assert a finished form, but rather embodies a state of constant change.

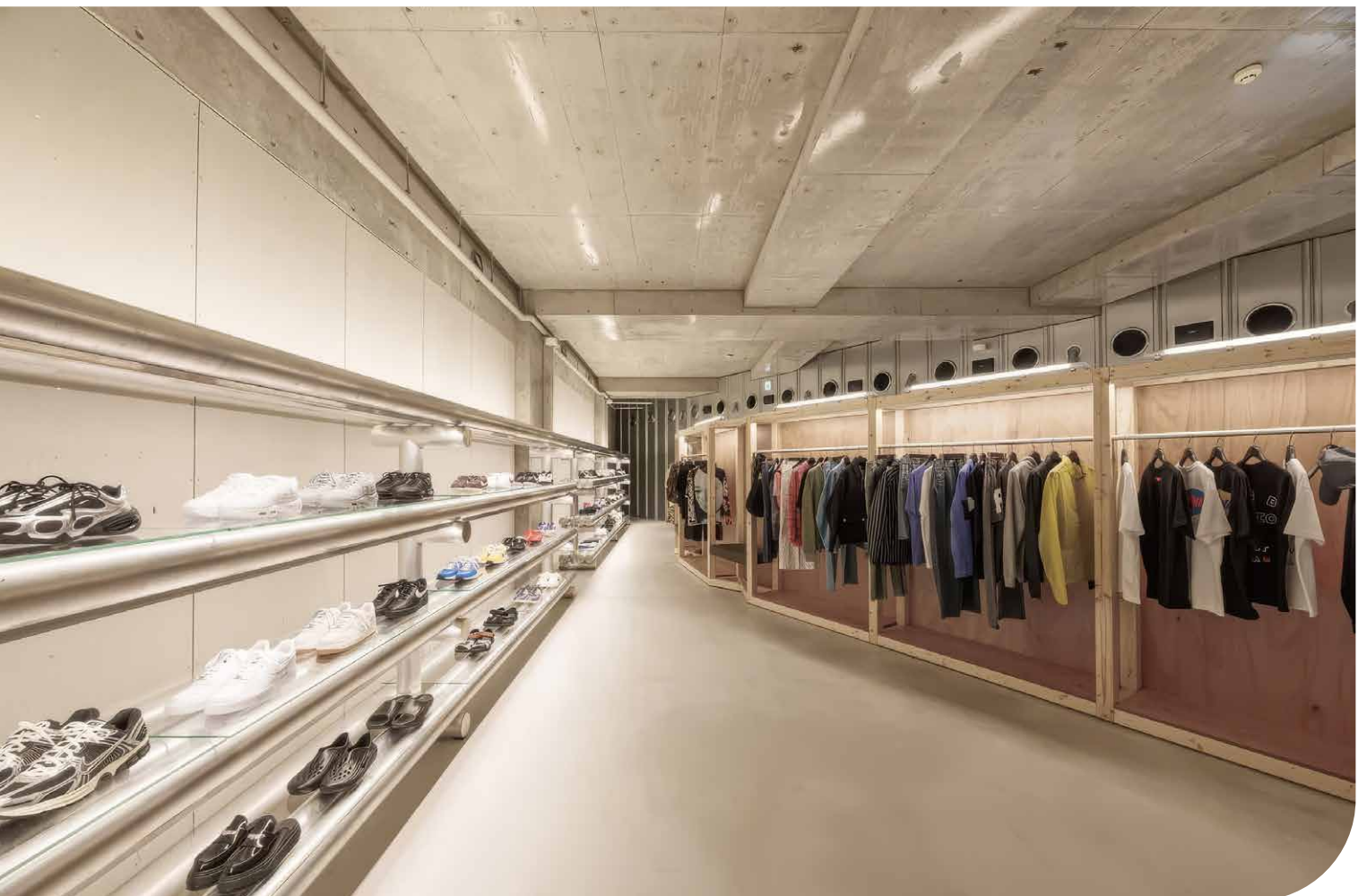
This façade blends into the urban visual environment during the day, while at night it transforms into an abstract field of light through illumination. Its form, fluctuating between presence and retreat, construction and image, demonstrates a unique architectural attitude that could be called “active neutrality.” In other words, rather than actively narrating meaning, it functions as a device that induces new interpretations through the suspension and ambiguity of language.

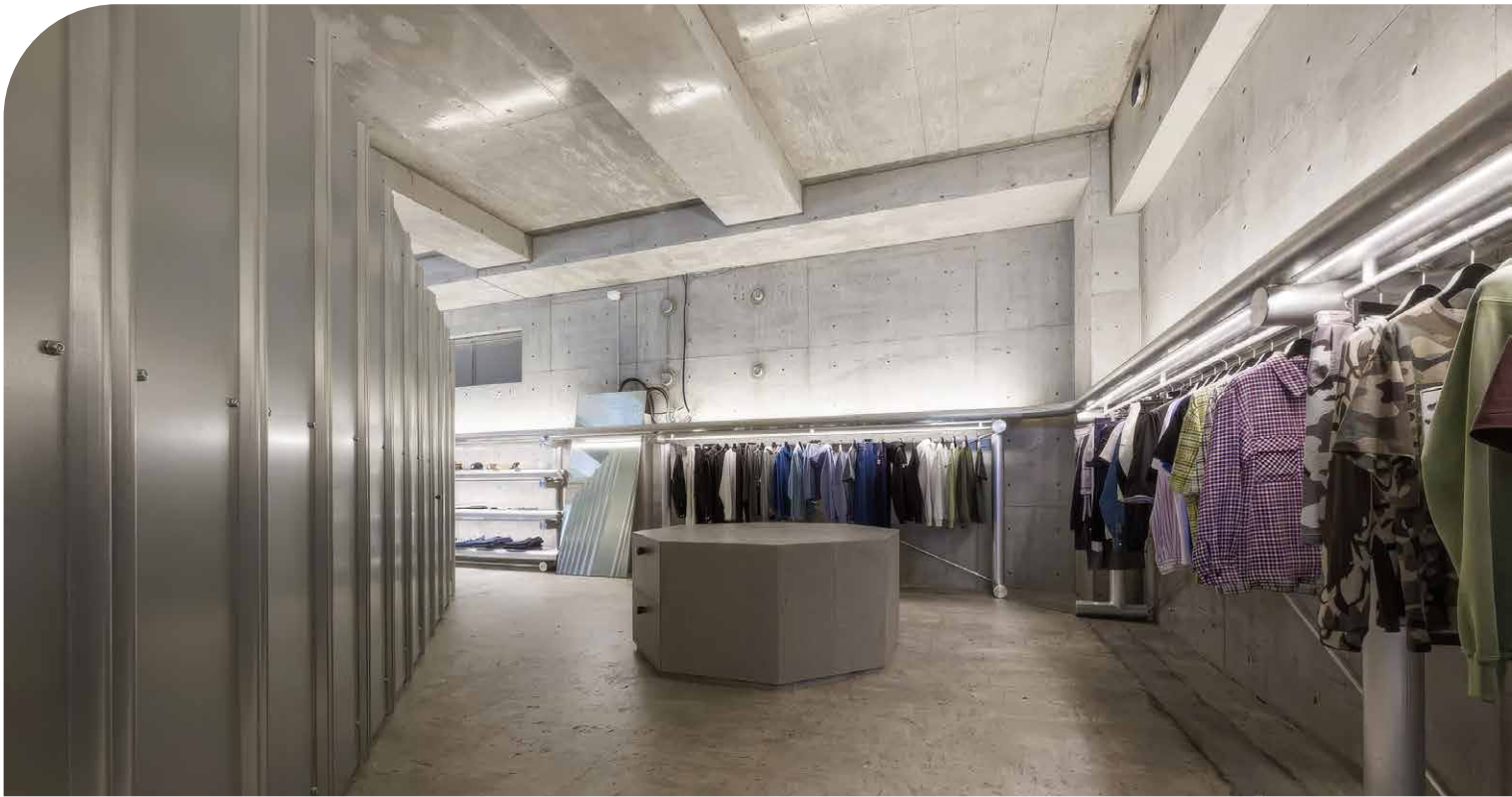




This philosophy permeates the interior space as well. While typical multi-brand stores aim for sophisticated display platforms centered around products, in this project, approximately half of the area is reserved for exhibition and research space. The building is redefined not merely as a commercial facility, but as a cultural infrastructure where experimentation and curation related to design, architecture, and visual arts are continuously conducted.

The three-tiered floor plan features areas with gallery-like characteristics, coexisting with the retail space while maintaining a deliberate distance. The glossy white floor serves as a neutral platform for installations and exhibitions, surrounded by exposed architectural elements reminiscent of the construction process. This ensures that the space is perceived not as a finished product, but as a constantly evolving process.





On the other hand, in the retail zones located on the periphery, merchandise is displayed along a long, extensive metal wall system. These elements, contrasting with the unfinished concrete, also serve as a device to visualize the coexistence of different logics: commercialism and experimentation. Furthermore, all equipment such as lighting and air conditioning are integrated within a scaffold-like frame, visually removed from the space, ensuring a remarkable degree of clarity.

Architecture and interior design are not merely a continuum; they function as dual mechanisms that unfold the same ideas on different scales. The expressions of temporariness and temporality in the exterior manifest internally as a blending of programs and a deconstruction of hierarchy, creating a space where commerce, exhibitions, and research mutually influence each other.

WORKSOUT AOYAMA is an attempt to transform retail spaces from mere places of consumption into platforms for cultural practice. At the same time, it is a proposal to reconsider the role of architecture in the city. Rather than presenting a finished image, it embraces incompleteness and fluctuation, presenting a new way of thinking about space that is appropriate for the modern city. ■

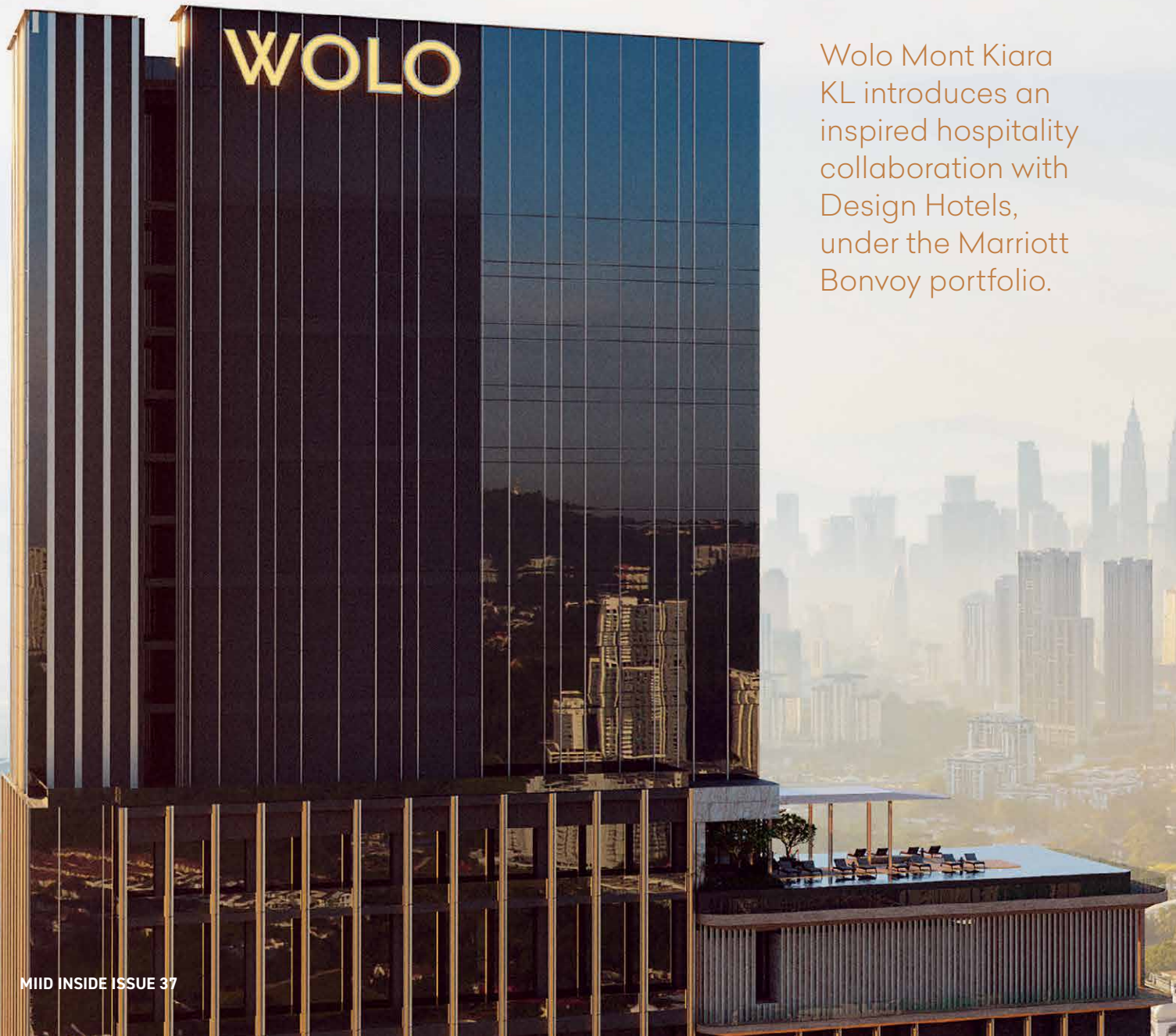
Broaden Your Horizons

Courtesy of
Robb Report Malaysia,
January 2026

Text by
Alicia Choo

Images by
WOLO Mont Kiara

Wolo Mont Kiara
KL introduces an
inspired hospitality
collaboration with
Design Hotels,
under the Marriott
Bonvoy portfolio.



The best liveable cities don't rise from concrete and infrastructure alone; they grow from an understanding of how people truly live. They consider how we gather, how we rest, and how we find connection in ordinary moments—like a quick coffee run, a lived-in view, or the soft afternoon light between rush hours. Our environment constantly shapes how we feel, turning routines into rituals and locations into lifestyles.

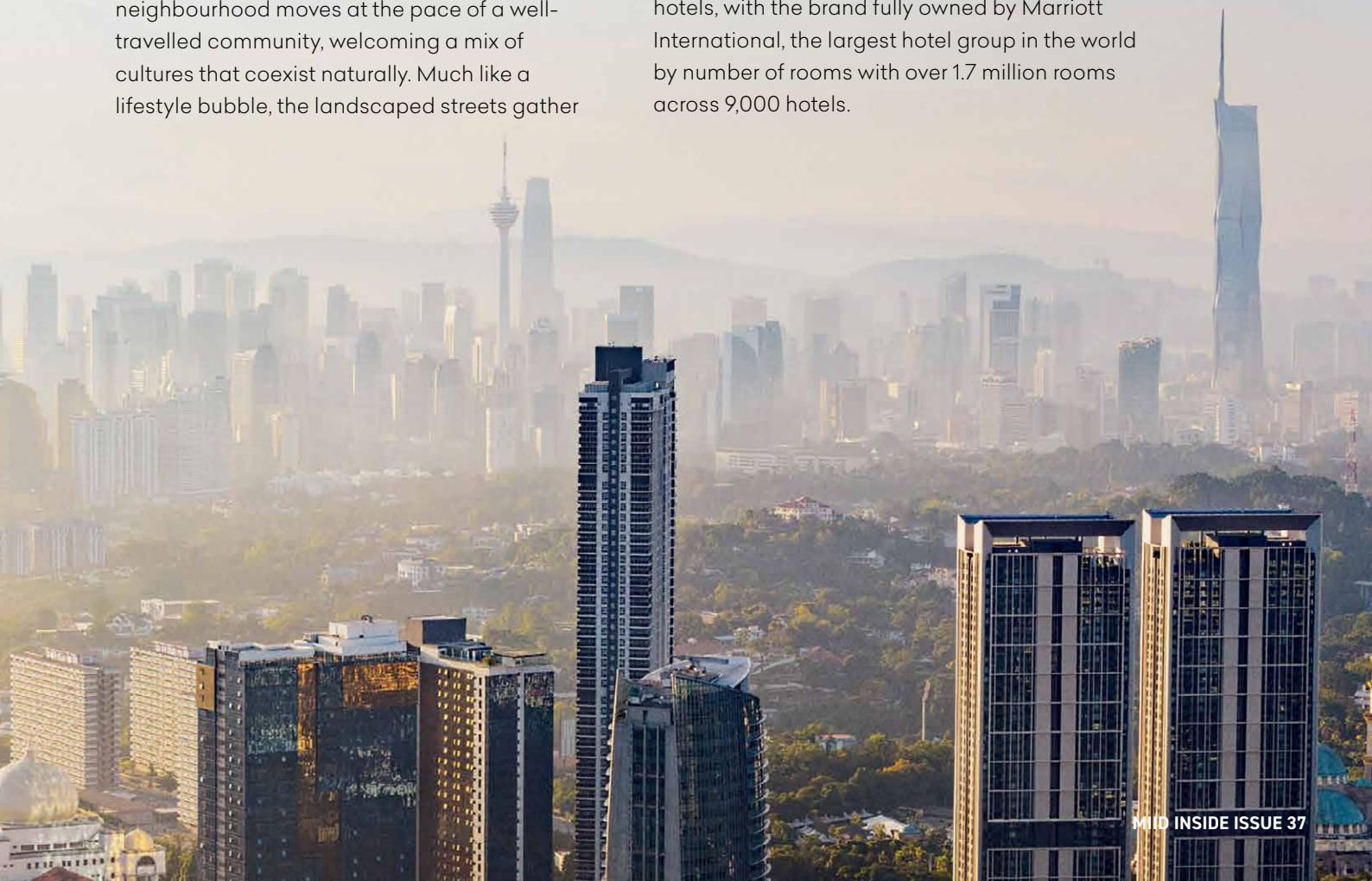
A place we invest our life in becomes part of our identity, and Kuala Lumpur exemplifies how a city can energise, inspire, and uplift daily living. Some might even say the city is a collection of small universes, stitched together by the ever-moving tide of its people. Among the many worlds built here, our skyline has become a signature of national confidence. What was once open sky now hosts the faint geometry of new structures, cranes pivoting like compass needles, and flickers of light staking their claim in the night. Each high-rise adds a new line to the city's silhouette, making it more recognisable, more photographed, and more talked about. Density here is no longer a challenge, but a purposeful progression.

Up close in Mont Kiara, the neighbourhood moves at the pace of a well-travelled community, welcoming a mix of cultures that coexist naturally. Much like a lifestyle bubble, the landscaped streets gather

trendy brunch spots, artisanal grocers, boutique fitness studios, and international schools within a five-minute radius. This self-contained living has not gone unnoticed as the highly anticipated Wolo Mont Kiara KL prepares to introduce a new chapter in the neighbourhood. Those acquainted with the Wolo brand will recognise its Bukit Bintang flagship, which has already captured many hearts. What does the Mont Kiara edition bring to the table?

Jamie Tan, managing director and head of valuation at JLL Malaysia, weighs in. "Mont Kiara is already a well-established neighbourhood with a diverse mix of real estate offerings. It's home to multiple international schools, malls, golf clubs, high-rise office buildings, and even a world-class conference centre right across the hotel. It's a mature area with a high-income demographic and a vibrant lifestyle. Introducing a hotel like Wolo brings a breath of fresh air, injecting a new sense of fun and excitement into the community."

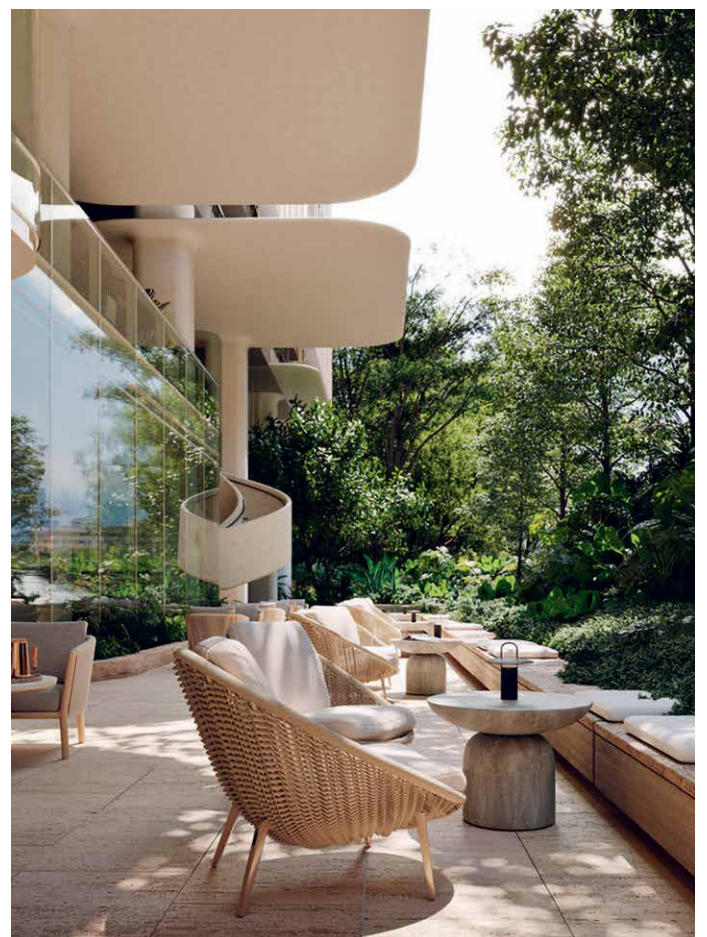
Thus the arrival of Wolo Mont Kiara KL, a 63-room boutique hotel flagged as a member of the Design Hotels—the second member of Design Hotels in Kuala Lumpur to date. Design Hotels is a chain of independent, curated hotels, with the brand fully owned by Marriott International, the largest hotel group in the world by number of rooms with over 1.7 million rooms across 9,000 hotels.





Thus Wolo Mont Kiara KL steps into the spotlight as a design-forward offering within the area. An enticing addition to the Design Hotels' portfolio, the We Only Live Once (WOLO) hotel concept will be led by a team of industry figures, with Alan Wong, CEO of Magma Property, spearheading the project. In hindsight, it's a project that represents Wong's long-awaited vision. He recalls the lengths that went into making it happen, including travelling to Shanghai to meet with the Design Hotels team to explore the collaboration.

More than just a place to rest, the leadership team seeks to connect with today's discerning travellers on a more meaningful level. Belmond Lee, who is the Asia Pacific brand portfolio director at Design Hotels, identifies a key blind spot. "Many think travellers today only want escape or experiences, but they actually crave belonging, to feel part of a place, even if just briefly. Luxury today is less about opulence and more about meaning. Modern travellers want spaces that reflect values—sustainability, creativity, and human connection—rather than mere excess. Wolo Mont Kiara KL squarely fits in this new paradigm. It offers comfort and refinement but, more importantly, it delivers emotional resonance through artful interiors, curated services, and a lifestyle that feels personal and alive."



Andree Susilo, vice president of hotel development of Marriott International for Asia Pacific, sees the new hotel as an exciting evolution in strengthening the group's luxury landscape. "Marriott International has about 30 brands across the luxury tier, such as The Ritz-Carlton, The St. Regis, W Hotels, and JW Marriott," he says. "We're very strong in what you might call 'big-box' hotels, but this new design-forward property adds an edge. It's more storytelling, more original, and features a style of ownership that stands apart from our typical 200-room luxury hotel."

Instead of grandiose spaces, lavish finishes, and over-the-top experiences, the hotel takes a different approach: a curated universe where every detail and service is personalised. To realise this, a team of master planners was brought on board; Unscripted Hospitality Group, Openbox Group, Ezhn Design, 932 Design Group, The Flaming Beacon, Veritas Architects, Shma



Landscape, Real Project Management, and BK Advisory. Inside, Malaysian culture reveals itself through the meticulous craft of artisans, bringing warmth and life to every guest interaction. Sustainable design choices, from weaving techniques to hand-carved cedar woodwork, reimagine classic hospitality under a contemporary luxury lens.

“Wolo Mont Kiara KL remains a living idea—a philosophy that encourages guests to live fully and meaningfully. That intangible essence is what will endure.”



Nui Ratiwat Suwannatrai, design principal and co-founder of Openbox Group, was in the midst of completing Aman Nai Lert in Bangkok when he was approached to take on Wolo Mont Kiara KL. “It was a pleasant surprise. I was filled with excitement and energy when we were approached for this project,” he says. “That perspective, I think, was necessary, especially for Mont Kiara, a place known for its uniform, consistent identity. Through the hotel’s architecture—supported by interior, landscape, and lighting design—we hope to bring a sense of joy to the neighbourhood.”

The project’s design philosophy stems from simplicity and purpose. “Our design approach began with understanding the energy of Mont Kiara—allowing the place to inform what was truly required and doing only what is essential. Less means more and that’s part of our DNA at Openbox Architects,” Suwannatrai explains. “We believe in design rooted in simplicity and timelessness, rather than over-designing for the sake of standing out. We

created a sequence of spaces that centres on human experience, allowing guests to bring life and fullness to the environment, instead of creating spaces that feel full yet lack soul. Being foreign architects also gave us a fresh perspective. It allowed us to reinterpret Mont Kiara in a way that feels like a new Mont Kiara—a place which feels like a home away from home.”

On the technology front, Uliya Liao, co-founder of Aiello, shares how artificial intelligence (AI) will redefine guest experiences. “Aiello is designed for AI research in hospitality. It’s about offering choices for our guests. While the human touch is important, AI works behind the scenes to support the hotel team. Previously, you had to use fixed commands, like switching lights on or off. Now, with our new AI model, guests can talk to it like a human, whether it’s about meditation programs or food recommendations. The goal is to provide flexible service for different guests, while staff can work more efficiently and focus on tasks that require their attention.”





Lee says: “Travellers today don’t want to choose between a retreat into nature and the stimulation of the city—they want both. Natural textures and greenery bring softness and calm to the interiors, while open social spaces and curated cultural programming connect guests directly with the city. It’s less about escaping and more about immersing in a city that lives in a dialogue with its tropical environment. I believe coexistence is the luxury of balance. Guests don’t have to compromise—they can flow seamlessly between nature and city.” Yet, stripped of physical trappings, what lingers is a philosophy made true in every touch and corner. “Wolo Mont Kiara KL remains a living idea—a philosophy that encourages guests to live fully and meaningfully,” Lee adds. “Being original is no longer just about aesthetics or design; it’s about intention and vision. An original hotel reflects both the personal vision of its creators and the spirit of its place. It’s less about inventing something new and more about creating something true—to the place and the people.”

As Wolo Mont Kiara KL seeks to bridge the subtle gaps in today’s hospitality landscape, Lee notes that real evolution goes beyond authenticity. “The next frontier is meaningful participation. Travellers don’t just want to observe—they want agency and active participation. This shift is powerful because it transforms travel into a two-way exchange. Guests leave not only with memories, but also with a sense that they’ve contributed, connected, and belonged.” ■





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MIID Event Calendar 2026

Date	Events and Activities	Venue
January 16-17	MIID Council Brainstorming	Moxy Hotel
January 16	MIID Appreciation Night 2025	Rama V • Enthaicingly Thai
January 24	MIID Reka Workshop 7.0 : Design & Build Contracts – Understanding the Professional & Builder Roles	LUMINARE HALL @ PJ Trade Centre (Menara Bata)
March 14	IDLE Clinic Series 2026 : Clinic #1 & Clinic #2	MIID Secretariat
April 4	IDLE Clinic Series 2026 : Clinic #3	MIID Secretariat
April 10	MIID REKA South – Designers Get Together	Grumpy Goat & Friends Forest Feast Cafe, Johor
April 16	MIID Meet & Eid Gathering	Rumah Abang Jamil, KL
May 7	MIID Reka Session X : Beauty in Simplicity	Menara UAC, PJ
May 15	Reka Converge 2026 : From Concept to Craft - A Hands-On Furniture Workshop	Stone Empire Marketing, Rawang
June 11	MIID Reka Session 58 : The Future of Retail & Showroom Experience	Guocera HQ – Wisma Hume PJ City
July 9	MIID Reka Session X : Workspace Interface	Apex Office Furniture
August 13	MIID Reka Session 59 : Spaces That Welcome, Spaces That Win (Hospitality)	ROCA
September 17-20	REKA Design Week (RDW) 2026 - Designing Dignity	Pavillion Damansara Height
October 3	REKA Conference 2026 – Designing Resonance : Crafting interiors of Meaning, Well-being and Dignity	Plenary Theatre, KL Convention Centre
October 8	Bespoke Design Detailing	Amanoblinds
November 14	MIID 15th Annual General Meeting (AGM) with Election	TBC
November 27	MIID Annual Ball 2026	TBC

*The above schedule is subject to change without prior notice. Please refer to MIID official social media channels, or contact the MIID Secretariat for the latest updates.



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MIID Membership

Newly Registered Members as of 31st March 2026

MIID CORPORATE MEMBERS

NAME	MIID NO.
CASSANDRA LAU YEIN LIN	M 1107
DANIEL AK SELIONG	M 1108
AZLI BIN ABDULLAH	M 1109
SUARNI BINTI DAUD	M 1110
ALYA CONTESSA JACOB KIM	M 1111
NUR AFIZAH BINTI MOHD KHAIR	M 1112
KHOR BOON SENG	M 1113
APPLE WONG KOI YI	M 1114
LOH MEI EE	M 1115
OOI YING SAN	M 1116
YASMIN BINTI ABDUL RAHMAN	M 1117
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ASHWIN A/L MOHAN	M 1120
JULIANA ONG XING YU	M 1121
ABIRAAAMIE A/P K. SANTHANA RAJU	M 1122
MOHD NAZRIN BIN SHAHBUDIN	M 1123
MOHD YUSRI BIN JAMALUDIN	M 1124

MIID STUDENT MEMBERS (NEW MEMBER SUMMARY)

INSTITUTION	TOTAL
RAFFLES UNIVERSITY	4
SEGI UNIVERSITY KOTA DAMANSARA	13
SUNWAY UNIVERSITY	7
TAYLOR'S UNIVERSITY	56
THE ONE ACADEMY SUNWAY	10
UCSI UNIVERSITY	2
UNIVERSITI SAINS MALAYSIA	23

MIID ASSOCIATE MEMBERS

NAME	MIID NO.
WONG IN NUAN	A 226
LIM YONG SHI	A 227
NOOR MUSTAFILLAH BINTI ISMAIL	A 228
LIM SEE WEI	A 229
FLORY ANN KINKITO GAJO	A 230
BIANCA JUNE PURKIS	A 231

MIID BODY CORPORATE - DESIGN FIRM

NAME	MIID NO.
VIRTUALS SPACE SDN BHD	BC-D/20
APRILIST ASSOCIATES SDN BHD	BC-D/21

MIID BODY CORPORATE - INDUSTRY

NAME	MIID NO.
DEER TILES SDN BHD	BC-I/104

Directory

Updated as of 31st March 2026

DESIGN FIRMS

COMPANY NAME	ADDRESS	CONTACT	CONTACT PERSON
APRILIST ASSOCIATES SDN BHD	18-09, Menara K1, No1, Lorong 3/137C, Off Jalan Kelang Lama, 58000 Kuala Lumpur	03-7773 1708 abby@theaprilist.com	Yoong Poh Yi
ARCADIUS WORKS SDN BHD	703 Block B Phileo Damansara 2, Jalan 16/11, 47301 Petaling Jaya	03-7955 0661	Mohamad Faisal Ghazali
BLU WATER DESIGN SDN BHD	E-2-1, Block E, Second Floor Megan Avenue 1, 189 Jalan Tun Razak, 50400 Kuala Lumpur	03-2163 4689	Lai Siew Hong
CHINPAKLOONG DESIGN GROUP SDN BHD	Level 07 Boutique Office 1 (B01-C), Menara 2 KL Eco City, No 3 Jalan Bangsar, Kampung Haji Abdullah Hukum, 59200 Kuala Lumpur	03-7492 2182	Ar Chin Pak Loong
CHRISTOPHER TAN DESIGN	16-2-8 Jalan Sri Jati 1, 58200 Kuala Lumpur	012-450 2862	Christopher Tan
DUOZ SDN BHD	VO2-07-11, V Office 2, Lingkar SV Sunway Velocity 55100 Kuala Lumpur	03-9202 0201	Zaidan Bin Md Tahir
ESSENTIAL DESIGN INTEGRATED SDN BHD	21 A+B+C Jalan SS 22/19, Damansara Jaya 47400 Petaling Jaya, Selangor	03-7710 0799	Wong Pei San
IDENT-3 SDN BHD	No 48-2 Jalan Dataran Wangsa Dataran Wangsa 53300 Wangsa Melawati Kuala Lumpur	03-4141 6807	Nik Ida Juliana Nik Mohamed
INNOVATIVE SPACE DIMENSION SDN BHD	Unit C-2-2 Block C, Pacific Place Commercial Centre, Jalan PJU 1A/4 Ara Damansara, 47301 Petaling Jaya	03-7832 2202	Alia Suhaida
KTEO INTERIOR DESIGN	No 68A First Floor Jalan SS15/4B 47500 Subang Jaya	03-5637 6246	Teo Kui Soon
MAJIDAH DESIGN SDN BHD	Unit 102, Lensa Villa, Wisma Lensa No.1 Jalan Kasah, Medan Damansara 50490 Kuala Lumpur	03-2276 3881	Siti Majidah
OOI DESIGN & ASSOCIATES SDN BHD	39-2 Kinrara Niaga 3 Jalan Bk 5A/2, Bandar Kinrara 47180 Puchong, Selangor	03-8071 0333	Loke Seok Eng
RJ DESIGN STUDIO SDN BHD	Unit 2, Sentul Works 11, Jalan Strachan Off Jalaan Sultan Azlan Shah 55100 Kuala Lumpur	03-9543 2595	Rosli Jussoh
SKALA DESIGN CONSULT SDN BHD	No 26 Jalan 4/76C, Desa Pandan, 55100 Kuala Lumpur	03-9282 2818	Mohd Nassir Ab Jabar (Haji)

DESIGN FIRMS

COMPANY NAME	ADDRESS	CONTACT	CONTACT PERSON
VIRTUALS SPACE SDN BHD	Unit 9.13, Level 9, Block F, Phileo Damansara I, No.9, Jalan 16/11 Off Jalan Damansara, 46350 Petaling Jaya, Selangor	03-7954 9292	Alice Soo
YS CHIN INTERIOR	30-1, Jalan PJU 1/3D, Sunwaymas Commercial Centre, 47301 Petaling Jaya, Selangor	pchinys2021@gmail.com	Patrick Chin

INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
A & A CONCEPT DESIGN & CONTRACT SDN BHD	11 Jalan Nikmat Taman Gembira 58200 Kuala Lumpur	03-7980 6633/6699 Agnes Ang consultant@aa-group.com.my	Interior Fit-Out Contract, Design & Build Contract Services, Project Management Services
ADMIRA LAMINATES SDN BHD	No 11 Jalan PJS 7/21 Bandar Sunway, 46150 Petaling Jaya, Selangor	03-5624 1180 marketing@admira.my Queenie Chea shandy.chiong@admira.sg	Decorative Laminates
ADNEX INTERIOR SOLUTION SDN BHD	30-1 Jalan Kuchai Maju 8 Off Jalan Kuchai Lama 58200 Kuala Lumpur	03-5569 7707 Ooi Kar Ling (HR & Admin) admin@adnexinterior.com	ID Fit-out Contractor
ADVANTES GROUP SDN BHD	D-3-3 Menara Mitraland No 13A Jalan PJU 5/1 Kota Damansara, PJU 5 47810 Petaling Jaya	03-7660 5188 May Gan HR@advantesgroup.com	1. Interior Design & Fit Out Works & Services 2. Construction 3. Architectural Works & Services
AGROW CORPORATION SDN BHD	Wisma King Koil, 2C-4, Level 3, Jalan SS6/6, Kelana Jaya 47301 Petaling Jaya, Selangor	03-7805 4748 enquiry@agrow.com.my Nurain Nazurah nurain@agrow.com.my	Sanitary Wares & Fittings, Locks & Ironmongery, Wall Coverings, Innovative Lighting, Healthcare Products
AHB TECHNOLOGY SDN BHD	10 Persiaran KLCC, Level 16, Naza Tower, Platinum Park, 50088 Kuala Lumpur	03-9212 0822 Chua Yee Ping 012-209 9665 yeeeping@artwright.com	Artwright, Spacecom, Cappellimi, Fursys + Sidiz, Ahrend, Frezza
APEX OFFICE FURNITURE EXPORTER SDN BHD	728 & 730 Batu 4, 1/2 Jalan Sultan Azlan Shah, 51200 Kuala Lumpur	03-9779 7880 Jeff Chong jeffcjf@apexof.com.my	Office Furniture Manufacturer
ARMARIOR SDN BHD	Lot 10 Jalan Perusahaan Utama, Taman Perindustrian Selesa Jaya, 43300 Balakong, Selangor	03-8961 8228 info@armarior.com.my Yvonne Lim yvonnelim@armarior.com.my	Bespoke Interior Design & Fit Out
ARTISTIC LIGHTING GALLERY SDN BHD	N1-1, Plaza Damas, 60, Jalan Sri Hartamas 1, Sri Hartamas, 50480 Kuala Lumpur	03-6201 0568 Henry Chua chuawenhow@gmail.com	Local Custom Made Decorative Lighting
B.E DÉCOR SDN BHD	23GM, Jalan Perdana 4/6, Pandan Perdana 53300 Kuala Lumpur	03-9281 0091 Tan Chong Hin barry@bedecor.com	Supply & Install Carpet Tiles & Vinyl Flooring

INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
BACTERIA FREE WATER FILTERS (M) SDN BHD	No. 7, Jalan SS13/3F Subang Jaya Industrial Estate Subang Jaya 47500 Selangor	03-5633 8281 Keff Yong Kheng Foo keff@bacfree.com.my Aaron Lim Kuok Xian aaronlim@bacfree.com.my	Outdoor Filters and Indoor Filters, Commercial and F&B Filters, Dispensers For Corporate and Household Usage, UV Disinfection Systems
BASICS DECOR SDN BHD	17-2 Jalan Dinar B U3/B, Taman Subang Perdana, Sek U3, 40150 Shah Alam	03-7846 5201 basics.decor@gmail.com Teo Wee Kok 019-3333798	Interior Decoration, Renovations, Joinery Works & Loose Furniture
BELLABAY SDN BHD	P7-15, One South Jalan OS, Seri Kembangan 43300 Selangor	03-8958 1766 Kenny Teh 012-238 0866 bellabay66@gmail.com Sharon Wong 012-381 0866 sharon.bellabay@gmail.com	Broadloom Carpet, Modular Carpet, Rugs Carpet, Hard Flooring and Wallcloth Solutions
BINA WAREHOUSE SDN BHD	22 Jalan Kampung Attap 50460 Kuala Lumpur	03-2274 6111 Henry Kok yiling@binawarehouse.com	Trading of Sanitary Ware, Tap Fittings, Kitchen Furniture, Kitchen Appliances
BOFI (MALAYSIA) SDN BHD	Lot 43, Jalan BRP9/2A Bukit Rahman Putra 47000 Sungai Buloh Selangor	03-6156 6360 Julian Yeoh julian@bofi.com.my	Kitchen Cabinet Manufacturer, Wardrobe Cabinets Manufacturer
CORSICA CONCEPT FURNITURE SDN BHD	Shoplot 33, (16442), 1 st Floor, Junction 5 Commercial Centre, Jalan Tun Hussein Onn, 97000 Bintulu, Sarawak	085-658 791 Chung Ling Fah mandychung5796@hotmail.com	Trading of Furniture
DEER TILES SDN BHD	PLO 58, Kawasan Perindustrian Kluang II, Batu 4, Jalan Mersing, Kluang 86000 Johor	03-7865 6011 Emily Woo emily.woo@deertiles.com.my	Exporting Ceramic Tiles
ESTYLO SDN BHD	No.23-2 Second Floor Jalan PJS 11/28b, Sunway Metro, Bandar Sunway 47500 Petaling Jaya, Selangor	03-8021 5199 estylosb@gmail.com Chu Kim Yong 012-260 9199	Interior Design and Renovation Works
FID ATELIER SDN BHD	No 17-2 (2nd Floor) Jalan 13/142 Taman Orkid Desa 56000 Cheras, Kuala Lumpur	03-9108 1523 Foo Shin Teck 012-221 1522 foost@fidatelier.com.my	Design & Build Interior Fit-Out and Finishing
FUTURE DECO MARKETING SDN BHD	Lot 2704-C Jalan Kampung, Kampung Baru Sungai Buloh, Sungai Buloh, 47000 Selangor	03-6148 9936 Cally Liew steadyculture.cally@gmail.com	Solid Surface, Quartz Stone, Fino Slate, N Veneer, Provide Measurement & Installation On Site, Fabricate & Customisation Services
GLOBAL TITANIUM COATING SDN BHD	No 33, Jalan Hi-Tech 3/1, Kawasan Perindustrian Hi-Tech 3, Jalan Sg Lalang 43500 Selangor	016-216 0055 June Siew globaltitaniumcoatingsb@gmail.com	Manufacturing and Processing All Steel Related Products
GNG DISTRIBUTORS SDN BHD	No 15, Jalan Pendidik U1/31, Seksyen U1, Hicom Glenmarie Industrial Park, 40150 Shah Alam, Selangor	03-5569 4779 Agnes Kok agnes@terracotta.com.my	Pool Tiles, Wall & Floor Tile, Wall Facade

INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
GOODRICH GLOBAL SDN BHD	M-2-2, Block M, Plaza Damas, Phase II Jalan Sri Hartamas 1/70a 50480 Kuala Lumpur	03-6201 5757 Nichole Hoo 012-3053354 nichole.hoo@goodrichglobal.com.my	Wall Covering, Carpet, Flooring, Fabric
GREEN APPLE GALLERY SDN BHD	No 117-1 Jalan Radin Tengah Bandar Baru Sri Petaling 57000 Kuala Lumpur	011-2610 2102 info@greenapplehome.com.my Chan Kim Lai 016-333 6286	Built-In Furniture Manufacturer, Marble Piere, Designer Furniture
HISTRONG DESIGN (M) SDN BHD	No.8, Jln BS 7/1C Taman Bukit Serdang 43300 Seri Kembangan Selangor	012-497 7355 Chuah Wen Xu wenxu@myhistrong.com Chuah Qin Ming qm@myhistrong.com	1. Bamboo Fiber Panel 2. Aluminium Ceiling Panel 3. Aluminium Inlay 4. Cloud Design Software 5. Software Training
HVN PANEL (M) SDN BHD (HAVANA KONZEPT)	10B, Jalan Masjid Negeri, Jelutong 11600 Penang	04-828 8919 Julian Ong julian.ong@havanaconnect.com Clifton Kung clifton.kung@havanaconnect.com	Staron Solid Surface
IN STRIKE SDN BHD	PT210 Jalan KPB 12A Kawasan Perindustrian Kg Baru Balakong 43300 Seri Kembangan	03-8961 4427 David Lim 016-9203628 davidlim@instrike.com.my	Full ID Renovation Services, Turnkey Project Management
INNOVA IDX SDN BHD	No 8, Jalan PBS 14/16 Taman Perindustrian Bukit Serdang 43300 Seri Kembangan Selangor	03-8942 2366 Seong Thye Foong chkua@innovatex.com.my Marvin Foong Jian Yean marvin_foong@hotmail.com	Wholesale of PVC Leather & Fabric
JALEX SDN BHD	Bangunan Jalex, Lot 3750, Lorong 2D, Off Jalan Bukit Badak, Kg Baru Subang, 40000 Shah Alam, Selangor	03-7846 2088 jalex@jalex.com.my Anna Chan anna@jalex.com.my	1. Interior Fit Out 2. Supply Marble, Granite, Quartz, Terrazzo, Sintered Stone
JEMCO MANUFACTURING SDN BHD	10th Floor, Menara Hap Seng No 1 & 2, Jalan P. Ramlee 50250 Selangor	03-8961 8888 Edwin Yap edwin@jme.com.my Amir amir@jme.com.my	Manufacturing - Retail Fixtures, Modular Fixtures
JOURNEY OF TRANSFORMATION ARTISAN SDN BHD	60, Sri Bahari Road 10050 Georgetown Penang	016-414 1126 Jan Yap janyap8.jota@gmail.com Jennifer Cheong jenclh.jota@gmail.com	Project Management; Restoration & Adaptive Reuse
JUBIN BMS (1990) SDN BHD	No. 6, Jalan Kencana Emas 2/1, Kawasan Perindustrian Tebrau III, 81100 Johor	019-716 7698 Nicole Foo Bee Lan nicole.jubinbms@gmail.com Wong Wen Fu wongwf@jubinbms.com.my	Dealers in building materials and hardware
JUBIN CANTIK SDN BHD	2, Jalan Jenaris 2C, Taman Perindustrian Sri Jenaris Kajang 43000 Selangor	03-8744 2312 Mohd Sanii Bin Suleiman marketing@jubincantik.com	Decorative Tiles Supplier

INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
KIAN CONTRACT SDN BHD	1st Floor, No. 1 (Lot 47), Jalan PBI 4, Jalan PBI 3, 47000 Sungai Buloh, Selangor Darul Ehsan	03-6151 2533 hello@kian.com amir@kian.com	Contract Furniture, Furniture Manufacturing
KYRO MANAGEMENT SDN BHD	Block I, 2nd Floor, Unit No. 7, Intermediate Type, Metro Town, 88300 Sabah	016-832 5628 Choong Keng Yew info.kyro@gmail.com Vera Ng Yit Man verang.y@gmail.com	Supply Hotel Lock System
LUXX NEWHOUSE FURNITURE SDN BHD	31-1, 31-2, 31-3, Jalan Zuhrah BH U5/BH Taman Subang Murni Seksyen U5 40150 Shah Alam, Selangor	03-7847 5277 marketing-my@luxxnewhouse.com	LG Hi-Macs Acrylic Solid Surface, Compac Engineered Quartz, Didio Italian Engineering Slab
MATIC OFFICE SYSTEM SDN BHD	45e-2a (Level 2) Bangunan Bangsaria, Jalan Maarof, Bangsar 59000 Kuala Lumpur	03-2201 2045 Jeft Wong jw@maticdegree.com	Office Chair, Office System Furniture, Office Desking System, Office Collaboration Furniture, Office Acoustic System
ME INDUSTRIES SDN BHD	23, Jalan Cecawi PSB 6/19a, Seksyen 6, Kota Damansara, 47810 Petaling Jaya, Selangor	03-6157 8550 Chong LH info@mefloor.com Goh Pi Yao goh@mefloor.com	Solid Hardwood Flooring (Merbau, Red Balau, White Oak, Walnut, Burmese Teak), Engineered Wood Flooring (White Oak, Walnut), Krono Original Laminated Floor, Stone Plastic Composite (SPC), Chengal Outdoor Decking, Moso Bamboo Decking, Wood Plastic Composite (WPC), Timber, Polymer and PVC Skirting
MEEK CONCEPT (M) SDN BHD	C-3-8 Medan Connaught Centre, Jalan 3/144A 56000 Kuala Lumpur	012-681 1289 Foong Yii Chang info@meekconcept.com Chang Meei Yii meeyii@meekconcept.com	Loose Furniture and Furniture Customisation
MG PLUS SDN BHD	Room 1, 15-2, Dinasti Sentral, Jalan Kuchai Maju 18, Jalan Kuchai Lama 58200 Kuala Lumpur	03-6201 3999 Coco Liew admin@metricsglobal.com.my	Construction
MLG DESIGN & CONSTRUCTION SDN BHD	Level 11, Unit 11 (J) Wisma Boon Siew No.1 Jalan Penang 10000 Penang	04-291 5178 Bernie Wong bernie.wong@mlg-design.com	Building and Civil Engineering Work, Infrastructure and Interior Fit-Out Construction
NIRO CERAMIC SALES & SERVICES (M) SDN BHD	Lot 2 Persiaran Sultan Seksyen 15 40200 Shah Alam, Selangor	03-5033 9333 eleda.zaaba@nirogroup.com	Trading of Ceramic Tiles
ONE INTERNATIONAL GROUP SDN BHD	Lot 2, Level 9, Menara Great Eastern 2, 50, Jalan Ampang, Kuala Lumpur City Centre 50450 Kuala Lumpur	03-2161 3833 Nur Ashikin nur.ashikin@oigroup.com.my	Design & Build, Interior Fit-Out, Renovation and Refurbishment Works
OPPEIN LIVING SDN BHD	No. 39-1 Jalan OP 1/1 One Puchong Business Park Puchong 47160 Selangor	03-8075 0822 Ruvn Wong ruvin@vcsinterior.com Elise Tan elise@oppein.com.my	Wholesale of Household Furniture
PANEL PLUS PRODUCTS (M) SDN BHD	Level 6, Menara 1 Dutamas, Solaris Dutamas No.1 Jalan Dutamas 1, Kuala Lumpur 47810 Selangor	03-7624 8012 Julian Ong julianong@panelplus.com	Melamine-Faced Chipboards (MFC), Anti Fingerprint Melamine Faced Panels, High Pressure Laminates (HPL) & Edgings, Particle Boards, Medium Density Fiberboards & High Density Fiberboards

INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
PARAGON CARPET DISTRIBUTION SDN BHD	Lot 14, Jln CJ 1/1, Kws Perindustrian Cheras Jaya, Batu 11 Cheras 43200 Selangor	03-9086 1100 enquiry@paragon.com.my Jessie Tang jessie@paragon.my	Distribution and Trading of Commercial Carpet
PLM INTERIORS SDN BHD	B15-3, Block B, Dataran Palma Jalan Selaman 1, Ampang 68000 Selangor	03-4278 4088 Jimmy Predeep bd@plmgrp.com	Interior Fit-Out, Mechanical & Electrical Engineering Fit-Out Construction
PP CHIN HIN SDN BHD	Menara Chin Hin, Level 22-23, 8th & Stellar, No 1, Jalan Naga Emas, Sri Petaling 57000 Kuala Lumpur	012 438 0555 012 359 6755 (General Line) Johnny Tiw johnnytiw@chinhingroup.com Ann Soo ann.soo@chinhingroup.com	Exclusive Distributor for CONWOOD Wood Replacement Fibre Cement Panels/Planks
QUEL INTERNATIONAL SDN BHD	No 35 Jalan PJU 5/21 The Strand Kota Damansara 47810 Petaling Jaya	03-6142 4223 Ho Lai Kuan enquiries@quelfurniture.com	Furniture Supplier to F&B, Hotels, Corp Office, Education, Design & Build, Interior Fit-Out, Kitchen & Wardrobe
RIGEL TECHNOLOGY (M) SDN BHD	Wisma Rigel No 16 & 18, Jalan 3/33b, MWE Commercial Park, 6 1/2 Miles, Off Jalan Kepong, 52000 Kuala Lumpur	03-6258 6016 Carrie Tan tan.carrie@rigel-group.com Vivien Chong sales.my@rigel-group.com	Supply of Rigel Sanitaryware and Fittings to Project and Retail Industry, Bathroom Sanitaryware Products, Bathroom Faucets/ Fittings, Bathroom Accessories, Bathroom IOT Products
ROCA MALAYSIA SDN BHD	Level 3A, West Wing, Quattro West No.4, Lorong Persiaran Barat 46200 Petaling Jaya Selangor	03-7952 2522 Nirmala Devi nirmala.devi@my.roca.com Ros Nor Nadhirah Joohari nadhira.joohari@my.roca.com	Manufacturing & Sales of Sanitary Ware & Fittings
SAINT-GOBAIN MALAYSIA SDN BHD	No.1, Jalan Sultan Mohamad 4 Kawasan Perindustrian Bandar Suleiman 42000 Port Klang Selangor	03-3169 5588 Amanda Chan amanda.chan@saint-gobain.com	Manufacturer of Drywall/Gypsum Board, Plaster & Mortar, Tile Fixing & Construction Chemical & Waterproofing
SANIEURO SDN BHD	Lot B-LG-1 Jalan 9, Connaught Avenue, Taman Bukit Cheras, 56000 Kuala Lumpur	03-9108 2199 sales@sanieuro.com Thomas Tuan accadmin@pakai.com	Sanitary Ware, Assisted Living Products, Sensor Water Dispenser
SE ACTIVE SDN BHD (TECHNOGYM)	Unit 5- 6, Level 6, The Boulevard Offices Mid Valley City Lingkar Syed Putra 59200 Kuala Lumpur	03-2202 3500 Lawrence Lim lawrence.lim@se-active.com	Supply, Distribute, Delivery, Testing and Comissioning Gym Equipment
SENG HUP LIGHTINGS & DECOR SDN BHD	Lot 18, Batu 10, Lebuhraya Persekutuan Sungai Way Free Trade Industrial Zone 47300 Petaling Jaya, Selangor	03-7877 9920 Eddie Tan eddietan.shld@gmail.com Stephen Tew senghup.shld@gmail.com	Lighting Products, Cast Aluminium Outdoor Furniture
SENG LIY ENGINEERING (M) SDN BHD	No.28 Jalan Tiram 14 Taman Perindustrian Tiram Jalan Sungai Tiram, Ulu Tiram 81800 Ulu Tiram, Johor	07-861 2730 Heidy Low heidy.low@sengliy.com.my Adiss Ko adiss.ko@sengliy.com.my	Dealers & Suppliers of Building Materials

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COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
SHAHNAZ INTERIORS	333-F Level 1 & 2 Jalan Teluk Wanjah 05200 Alor Setar Kedah	013-431 4343 Nazrin Shahnaz infoshahnaz@gmail.com	General Building Construction, Electronic Components and Supplies, Office Equipment and Accessories and Supplies
SIGNATURE KITCHEN SDN BHD	Lot 24 Jalan Teknologi Taman Sains Selangor 1 Kota Damansara 47810 Petaling Jaya, Selangor	03-6286 7000 admin@signaturekitchen.com.my	Total Home and Living Solutions
SINARAN PROFIL (M) SDN BHD	NO.62, Jalan TSB 9, Taman Industri, 47000 Sungai Buloh, Selangor	03-6140 5908 Diana Gatot accounts@sinaranprofil.com.my	Distributor of Formica Laminate, Spektrum Laminates and Trading of Plywood, MDF Boards, Chipboard and Timber, Supply of Fabricated Post-Forming Laminate Tops, Laminated Panels.
SKYWISE STRATEGY GROUP SDN BHD	No 22 & No 24 Jalan 20/38A Taman Sri Sinar 51200 Kuala Lumpur	03-62701820 Khoh Kean Haur khoh@skywise.com.my Michelle Han michelle@skywise.com.my	Renovation & construction works; Offices equipments & furnitures trading; Erect & construct houses/buildings; Demolish, rebuild, enlarge, alter and improvement works
SPACE ALLIANCE CONTRACTS SDN BHD	No.11, Jalan SC 6 Pusat Perindustrian Sg Chua 43000 Kajang, Selangor	03-8741 9066 Darren Chang info@sagrp.com.my	Interior Fit Out Works, Building Construction
SPACE PRODUCTS SDN BHD	No.9 Jalan Tiaj 3/1/3, Taman Industri Alam Jaya II, 42300 Bandar Puncak Alam Selangor	012-345 3402 Chong Siew Fah sfchong@spaceproducts.com.my Chong Pui Fung karenchong@spaceproducts.com.my	Manufacturing of building material
STANZO COLLECTION (M) SDN BHD	No 172a, Jalan Maarof, 59000 Bangsar, Selangor	03-2333 0508 Low Yoong Shein yoonglow@stanzocollection.my	Sofa, Dining Table, Kitchen, Wardrobe, Bed, Chair
STONEHENGE SURFACES SDN BHD	68 Jalan TSB 9, Kota Damansara, 47000 Petaling Jaya, Selangor	03-6156 6888 Braden Ho braden@beaufix.com	
SUN SYNERGY SDN BHD	17c Jalan PJS 1/33 Taman Petaling Utama 46150 Petaling Jaya, Selangor	03-7773 3755 Kok Shui Ng, Edwin admin@sunsynergy.my	Latham Australia, Trading & Contract Works, Progress Profile
SUNRAY CONSTRUCTION & INTERIOR SDN BHD	12A, Jalan Udang Harimau 1, Kepong Business Park, 51200 Kuala Lumpur	03-6179 2389 swc@sunray.com.my Tony Leong tonyleong@sunray.com.sg	Main Contractor in Interior Fit-Out, Building Works, MEP Services
SYARIKAT LIAN PING ENTERPRISE SDN BHD	52-54, 5 1/2 Miles Jalan Kelang Lama (Kampung Pasir) 58000 Kuala Lumpur	03-7782 8100 Haslinda Bt. Hashim info@lianping.com.my Set Yoke Hong yhset@lianping.com.my	1. Interior Renovation & Contract Furniture for Hotels, Resorts, Club Houses, Service Apartments, Departmental Stores, Office & Residential Projects, etc. 2. Custom Made Furniture for Projects 3. Kitchen Cabinet & Built-In Wardrobe for Projects
TACHITICA SDN BHD	No 3, Jalan TPK 1/6, Taman Perindustrian Kinrara, 47180 Puchong Selangor	03-8076 2409 sales@tachitica.com Patrick Teo patrickteo@tachitica.com	Supply & Install Indoor & Outdoor Manual & Motorised Blinds for Commercial & Residential Industries
TAK PRODUCTS & SERVICES SDN BHD	No.1 Jalan PJS 7/21 Bandar Sunway 47500 Subang Jaya Selangor	04-358 1338 Helen Poong helenpoong@tak.com.sg	Importers, Exporters, Wholesalers, Retailers and Manufacturers of High Pressure Laminate Sheets

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COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
TAT MING INTERNATIONAL SDN BHD	Unit B-18-7, Tower B, Pavillion Embassy, Kompleks Pavillion Ampang, 200 Jalan Ampang 50450 Kuala Lumpur	03-6416 4793 Patrick Teng patrick.teng@tatming.com Joyce Chu joyce.chu@tatming.com	Retailer for Wallpaper, Flooring, Fabric, Digital Print Decoration Material and Other Related Products
TECH AV CONCEPTS SDN BHD	F-05-1,2 & 3, Plaza Kelana Jaya Jalan SS7/13A, Kelana Jaya 47301 Petaling Jaya, Selangor	03-7865 3866 Bryan Lee bryan@tac.com.my Ernest Ang ernest@tac.com.my	1. Lutron Lighting Control System 2. Lutron Drapes/ Curtain Control System 3. Sound and Visual Control System 4. Pipe-In Music System 5. Karaoke System 6. Led Screen Panel System 7. Madrix Lighting System 8. Security and Access Control System 9. Wifi System
UNITED CARPET SDN BHD	No.26, Jalan Sri Hartamas 8, Taman Sri Hartamas 50480 Kuala Lumpur	03-7726 8311 projects@unitedcarpet.com.my Darryl Yap darryl@unitedcarpet.com.my Sammy Yam simin@unitedcarpet.com.my	Retail Sale of Carpets and Rugs
VIRGO LAMINATES SDN BHD	No.10 Jalan Ekoperniagaan 1/27, Taman Eko Perniagaan, 81100 Petaling Jaya Selangor	03-7496 7677 Tiwari Uma Kant ukt@virgohpl.com Yumi Lee yumilee@virgohpl.com	High Pressure Laminates, Phenolic Compact Board, Kitchen Top, PVC Edging
VISIONARY SOLUTIONS SDN BHD	10 Boulevard, A-G-08, Block Allamanda, Lebuhraya Sprint PJU 6A, 47400 Petaling Jaya, Selangor	03-7710 5877 Ooi Kah Hin kahhin.ooi@visionary.com.my	Dyson Airblade Hand Dryers, Blueair Air Purifiers, Kitchenaid Products, Bluewater Water Purifiers, iRobot Robot Vacuums and Mops
W. ATELIER SDN BHD	Block 3, Hap Seng Business Park, No. 12 Persiaran Perusahaan, Section 23, 40300 Shah Alam, Selangor	03-5545 2223 info.my@watelier.com Anna Ooi anna.o@watelier.com	Bathroom, Kitchen and Wardrobe Supplier
WINTECH METAL PROCESSING SDN BHD	180, Jalan 5, Kawasan Perindustrian Olak Lempit, Banting, 42700 Selangor	03-3149 2377 Elain Chong elain@wintech.com.my Dixon Loong dixon@wintech.com.my	Acoustic Pods Manufacturer, Metal Storages Manufacturers, Metal Fabrication
ZENSE RESOURCES SDN BHD	D-2-53A, Block Dahlia 10 Boulevard Lebuhraya Sprint 47400 Petaling Jaya Selangor	03-7733 3305 Wendy Khaw admin@zense.com.my	Interior Renovation Works, Trading of Furniture

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