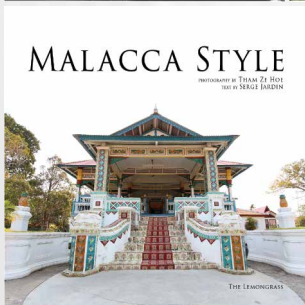
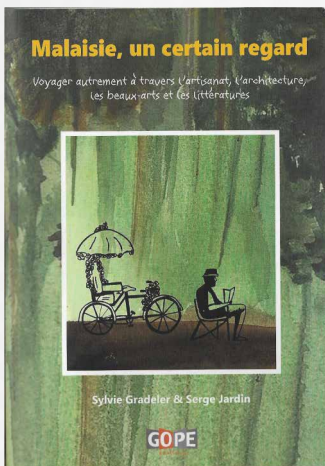
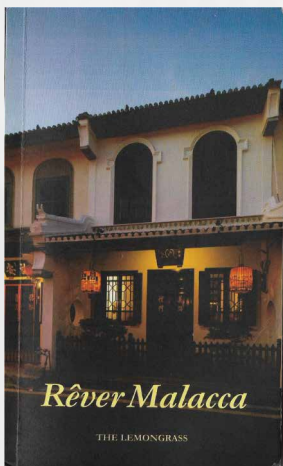


A QUEST FOR A MALACCA IDENTITY

With the interior spaces/architecture of Malacca evolving through time due to its history and eclectic cultural references, efforts to restore and preserve the city's heritage has been inconsistent, especially with regards to the various attempts to (re)define the city's identity and style. The objective of this session is to provide insights on the lasting quality of Malacca, with the vision of giving the city a special place in the heart of future generations, so that it could be treasured as something more than just a "touristic attraction".

The lecture will start by taking a closer look into the communities and architecture of Malacca, presented from an historical perspective. The second part shall see M. Serge Jardin, based on a personal experience, shares his knowlegde of the Rumah Baba Melaka. Living himself in such a house, it is quite impossible for a curious mind such as his to not to notice the peculiarities of such a dwelling. M. Jardin shall complete his presentation with some recommendation, as far as design and interiors conservation are concerned.

For Malacca, from Malacca, with Malacca, as a necessary homogeneity.



Malaysian Institute of Interior Designers (MIID), which represents the interior design profession in Malaysia, is pleased to present the MIID REKA Sessions 2017. REKA Sessions are a series of professional talks held to generate engaging discourse and to promote the profession of interior design in Malaysia.



Venue: MIID Secretariat
C3-3A-10, Solaris Dutamas,
No 1, Jalan Dutamas 1,
50480 Kuala Lumpur

Date: Friday, 21 April 2017

Programme:

- 17:00 - 18:00 Registration
- 18:00 - 19:30 REKA Session 24
- 19:30 - 20:00 Q & A
- 20:00 - 21:00 Refreshments



SPEAKER

SERGE JARDIN

Geographer and Historian

Serge Jardin is a memory smuggler, a publisher, a translator and a writer. Trained as a geographer and historian, he has been a Malaysia's lover since more than thirty years.

He wrote in 2010: *Rêver Malacca*, a selection and a presentation of texts, in 2012 (with Sylvie Gradeler): *Malaisie, un certain regard*, an invitation to see Malaysia differently; and in 2014: *Malacca Style*, with the photographer Tham Ze Hoe. He also published in 2015 *Langkawi Style* (photography by Howard Tan & text by Jérôme Bouchaud); and contributed to Johannes Widodo and Wong Yunn Chii, *Shophouse/Townhouse Asian Perspectives*, in 2016. In the same year he translated "Hang Tuah" in Rheman Rashid, *A Malaysian Journey*, for *Jentayu*, revue littéraire d'Asie.

Today, when he doesn't entertain guests in old Melaka town, M. Jardin enjoys walking in the memory of his adopted country.

**LAM CPD POINTS APPLIED FOR.
RESERVED FOR MEMBERS OF MIID ONLY.
LIMITED SEATS.**

MIID REKA SESSION 2016/2018

“A QUEST FOR A MALACCA IDENTITY”

Speaker: SERGE JARDIN – GEOGRAPHER AND HISTORIAN

Dear Members of MIID,

We are pleased to inform you that MIID REKA Session 24, will be held as per following details:

Date: Friday, 21 April 2017

Programme: 17:00 – 18:00 Registration
18:00 – 19:30 REKA Session 24
19:30 – 20:00 Q&A
20:00 – 21:00 Refreshments

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No 1, Jalan Dutamas 1,
50480 Kuala Lumpur

**FOR MEMBERS OF MIID ONLY
LIMITED SEATS
ADMISSION : FREE**

-REPLY FORM-

I, _____ (Name) _____ (Membership No.) will:

attend

attend with _____ (no of pax) :

No.	Name / MIID Membership No	Mobile No.	Email
1			
2			
3			
4			
5			

Kindly confirm your attendance latest by **Friday, 14 April 2017, 5pm** by email or fax this “Reply Form” to MIID Secretariat at **email: info@miid.org.my** or **fax: +603 6411 6802**.

Signature : _____ **Mobile No. :** _____

Date : _____ **Email :** _____